

# International Cooperation

## JICA Group Training Program: Administration of an Intensive Course on Museology

This course is intended for museum curators around the world, aiming at providing them with practical skills in collection, materials management and storage, research, and exhibition, which are indispensable for museum operation. In so doing, the course will train museum personnel with an ability to contribute to cultural promotion around the world through museum activities. The Intensive Course on Museology is a four-month training course, provided jointly by the Museum and the Shiga Prefectural Lake Biwa Museum. The course was newly introduced in 2004 at the request of the Japan International Cooperation Agency (JICA), and replaced the conventional three-week “International Cooperation Seminar on Museology” previously offered by the Museum as part of the JICA Group Training Program’s “Technical Training Course for Museum Curators.” Approximately ten trainees from a number of countries are accepted every year.



## Overseas Trainees

### 2009 Intensive Course on Museology September 14, 2009–December 11, 2009

Name	Country	Affiliation and Position
AVAGYAN Ani	Armenia	Coordinator of the Educational Programs, Department of Connections with the Society, National Gallery of Armenia
SIHOTANG Vera Budi Lestari	Indonesia	Researcher, Indonesian Ethno-botanical Museum, Botany Div., Research Center for Biology, Indonesian Institute of Sciences
ROYYANI Mohammad Fathi	Indonesia	Researcher, Indonesian Ethno-botanical Museum, Botany Div., Research Center for Biology, Indonesian Institute of Sciences
DABABNEH Rasha Nabeel Tawfiq	Jordan	Lead Facilitator, Programs Assistant, Education Department, Children Museum
YASIN Motasem Abdelkarim Mahmoud	Jordan	Lead Facilitator, Programs Assistant, Education Department, Children Museum
NATSAGNYAM Chogdon	Mongolia	Curator of Collection, Cultural Section, Erdene Zuu Museum
BOLOOJ Ulziibayar	Mongolia	Register of Collection, Mongolian Theatre Museum
LA ROSA DUCATO Maria Ines	Peru	Director, Investigation and Development Division, Association of Museologist, Interpreters of Patrimony and Cultural Management
HIDALGO MINAYA Neydo Edgar	Peru	Person in Charge of Exhibition Planning, Museum of the Electricity
KANOKMONGKOL Nitaya	Thailand	Curator, the National Museum in Honor of H.M. the King’s Golden Jubilee, Fine Arts Department, Ministry of Culture

## Involvement in the International Cooperation in Cultural Heritage Protection Project, “Safeguarding of Intangible Cultural Heritage Partnership Program”

### In collaboration with the “Training Course for Safeguarding of Intangible Cultural Heritage” Program

The Asia-Pacific Cultural Center for UNESCO provides group training programs as a human resource development activity for governmental officials and research institute staff who are involved with the protection of intangible cultural heritage in the Asia-Pacific region. A series of related lectures are held in Tokyo, Osaka, Kyoto, and Nara to provide opportunities to learn Japanese systems for protecting cultural heritage, with the aim of improving the systems of countries in attendance, to visit local community sites involved with the protection of intangible cultural heritage, and to collect and share information about each country’s intangible cultural heritage. The Museum participates in organizing this program. In 2007, 22 persons from 11 countries participated, 22 persons from 9 countries in 2008, and 28 persons from 14 countries in 2009.

The other collaborative training projects are as follows:

July 23, 2009	JICA Okinawa International Center	“Making Digital Video Teaching Materials for Dissemination and Promotion” course (12 participants from 8 countries)
October 26, 2009	JICA Okinawa International Center	“Media Strategies for Enlightening People” course (11 participants from 5 countries)
February 3-9, 2009	JICA Osaka International Center	“The 2008 Study Tour to the Middle East: Museum Study” (9 participants from 5 countries)

## Minpaku Fellows

This is a network of foreign researchers who have worked with or for the Museum in the past, and foreign and domestic research institutions with close ties to the Museum. In order to promote awareness and improve information exchange, our English Newsletter (MINPAKU Anthropology Newsletter) is published bi-annually. There are 1,198 members in the Minpaku Fellows program.

### Minpaku Fellows breakdown by area

as of March 31, 2010

Area	Number of Fellows
Asia, the Middle East, and Oceania	701
Europe	224
North, Central and South America	225
Africa	48
Total	1,198