The National Museum of Ethnology (Minpaku) is a research institute and museum that provides graduate-level training in anthropology and ethnology. It was founded in 1974 as an Inter-University Research Institute. Since April 2004, it has been a member of the National Institutes for the Humanities as a part of the Inter-University Research Institute Corporation.

In accordance with its motto, “To the Ends of the Earth, To the Depths of Knowledge”, Minpaku is engaged in a never-ending quest to explore human cultures. By launching core research projects, using new concepts to transform our displays, and disseminating information in fresh, creative ways, Minpaku’s staff has, with one accord, redoubled its efforts to ensure further growth and development for this institution.

The academic staff of Minpaku do research on various cultures and societies and follow the changes resulting from globalization. While conducting fieldworks on peoples and their ways of life in many parts of the world, we have collected numerous ethnographic artifacts and audiovisual materials to help us better understand the cultures and ways of thinking of study areas. Our research results have been made available to the public through a variety of media including publications, exhibitions, public lectures, symposia, and our websites. One of the important functions of Minpaku is to provide information and research results to the general public as well as to scholars in academic institutions.

As an Inter-University Research Institute, Minpaku also trains specialists in cultural anthropology and ethnology in the doctoral program of the School of Cultural and Social Studies within the Graduate University for Advanced Studies.

By speeding up the flow and exchange of people, commodities, and information, globalization has given us easier access to what we want, and has undeniably brought greater convenience to everyday life. Its other effects, however, have been less positive: dominant cultural elements in various parts of the world are exerting a powerful influence on traditional social systems and cultures, resulting in drastic changes in living environments.

The continuing advance of globalization has created regional and ethnic conflicts and tensions, economic and information gaps, and cultural and religious frictions. The great earthquake and tsunami that devastated the northeast of Japan on March 11, 2011 have shown us how the power of nature transcends human understanding and have exposed the fragility of our vast global technology and industry. Now, more than ever, it is time to rethink the relationships between nature and civilization.

As mankind faces these challenges, fieldwork-based anthropological and ethnological research has gained new relevance as an aid to understanding other cultures, and even our own. Here at Minpaku, we, too, are concentrating our efforts on the question of how best to respond to public interests and concerns.

Your ongoing guidance and support for Minpaku are profoundly appreciated.
Purpose and Functions

Purpose
The National Museum of Ethnology conducts anthropological and ethnological research and aims to promote a general understanding and awareness of peoples, societies and cultures around the world through the collection and conservation of ethnographic materials and public exhibitions. It was established in 1974 as an Inter-University Research Institute under the “Law to amend part of the National School Establishment Law” (No. 81, 1974), and in April, 2004 made a fresh start as a member of the National Institutes for the Humanities, under the “National University Corporation Law” (No. 112, 2003).

Functions

Research Institute
The Museum functions as a research institute equipped with a museum. It serves as a research center for anthropology and ethnology, providing information and research results to academic communities and the general public through publications and a variety of other forms.

Joint Research
As an Inter-University Research Institute, the Museum supports and organizes joint research projects with a number of researchers from other academic institutions. Research materials collected and stored in the Museum are widely used by those researchers.

Information Center
The Museum has collected and maintained ethnological research materials over the years, including artifacts, audio-visual materials, books and other forms of research data. It is also a repository for the Human Relations Area Files (HRAF). Information about these materials is provided to researchers inside and outside the Museum through computerized databases.

Exhibitions
The research results of the Museum are open to the public through exhibitions. The Museum has emphasized the close-linkage between research and exhibition as its basic policy, and the academic staff participate in the planning and organizing of the exhibitions. The main hall consists of two different types of exhibitions, regional and cross-cultural. The former exhibits cultures and societies and is arranged by major regions such as Oceania and the Americas, while the latter emphasizes cultural elements shared across human societies such as music and language. Thematic Exhibitions are also held from time to time which focus on rapidly changing world situations and feature current research in cultural anthropology and ethnology. In addition to these galleries, the Museum presents temporary, comprehensive exhibitions on special topics to make its joint research available to the public.

Social Contributions
In order to present the latest research findings to the public, the Museum offers academic lecture programs, seminars, the Weekend Salon, special lectures and performances, and film showings. The Museum also organizes intensive courses on museology and various projects for other museums as part of its international cooperation effort.

Graduate Programs
The School of Cultural and Social Studies of the Graduate University for Advanced Studies, based at the Inter-University Research Institute, is located at the Museum. It has two courses: Regional Studies and Comparative Studies. These Departments offer research training programs leading to the Ph.D. degree with the aim of producing unique professional scholars. The Museum also cooperates with other universities in training graduate students enrolled in doctoral programs.

Guide to Educational Resources at Minpaku:
For University Students and Their Teachers

One of the purposes of this manual is to encourage universities to use Minpaku as an educational setting. It has therefore been prepared to enable students and faculty to make full use of Minpaku’s research, exhibits, archived documents, and facilities. The manual provides a broad range of content, including methods for utilizing the museum’s exhibits, library, and artifacts.

History

1935 A plan to establish an ethnological museum of Japan as an incorporated foundation is developed under the leadership of Shiratori Kurakichi.
1945 The Japanese Society of Ethnology and the Anthropological Society of Nippon, the Japanese Archaeological Association, the Folklore Society of Japan, and the Japanese Association of Ethnology jointly submit a request to establish a national ethnological research museum to the Minister of Education and other relevant authorities.
1947 A research council (chaired by KAWAKAMI Koichi) conducts feasibility study on the establishment of a National Ethnological Research Museum. A basic concept plan for the museum is submitted to the Minister of Education.
1949 A preparatory council for the establishment of a National Ethnological Research Museum (tentative name) and a preparation office are set up.
1951 The National Museum of Ethnology is founded under the “Law to amend part of the National School Establishment Law” (No. 81, 1974), with an Administration Department, an Information and Documentation Center, and five Research Departments.
1971 Collecting artifacts from overseas was started in Papua New Guinea.
1974 A collection of folklore reference materials (2,843 items) owned by the former Ministry of Education Archive were transferred from the National Institute of Japanese Literature.
1977 The Museum buildings (28,778 m²) are completed and the surrounding area is landscaped. An opening ceremony is held.
1979 Exhibitions on Oceania, the Americas, West Asia, Muse, Language, Southeast Asia, and East Asia (Japanese Culture), as well as the Videotheque are opened to the public.
1981 Long-term and carefully organized “Special Projects” are started as key components of ethnological research.
1983 The eighth Exhibition Hall and other facilities (4,854 m²) are completed. The exhibition on East Asia (Cultures of the Korean Peninsula and Regions of China) is opened to the public.
1984 The tenth anniversary of the Foundation is celebrated. “A Ten-Year History of the National Museum of Ethnology” is published.
1987 The tenth anniversary of the Museum’s opening to the public is celebrated.
1989 The School of Cultural and Social Studies (with the Department of Regional Studies and the Department of Comparative Studies) of the Graduate University for Advanced Studies is established within the Museum.
1991 The Special Exhibition Hall and the library stacks (5,030 m²) are completed.
1994 The first special exhibition, “The Great Andes Civilization: Inca, the Revealing Empire of the Sun” is organized to celebrate the completion of the Special Exhibition Hall.
1995 The main Museum building is expanded and a joint research facility (891 m²) is completed.
1998 The twenty-fifth anniversary of the Museum Foundation is celebrated.
1998 The Japan Center for Area Studies is established. (Discontinued in 2005)
1999 Due to damage caused by the Hanshin-Awaji Great Earthquake, the entire collection is closed for 45 days. Earthquake-proof reinforced construction was retrotitred between 2002 and 2003.
2000 The Center of Excellence (COE) program is established: “Pioneering Research for the Development of New Ethnological Studies Using Multimedia in the Global Era.” (Concluded at the end of 1999)
2001 The seventh Exhibition Hall (6,439 m²) is completed.
2002 Exhibitions on Language and Southeast Asia are renovated.
2006 An audio-visual gallery, the Materiaethaue, and the exhibition on South Asia are opened.
2007 The sixteenth anniversary of the Museum’s opening to the public is celebrated.
2007 Following the enactment of the Ministerial Ordinance to revise part of the administrative rules for the Inter-University Research Institute (Ordinance of the Ministry of Education No. 24 of 1998), the five research departments are reorganized into four research departments and one research facility.
2008 The Minpaku Digital Guide and Study Area are completed and opened to the public.
2009 A renovated exhibition on the cultures of the Korean Peninsula is opened.
2010 Partial renovation of the Museum exhibitions continued until 2005
2011 As authorized by the National University Corporation Act (Act No. 112 of 2003), the National Institutes for the Humanities, as part of the Inter-University Research Institute, is established.

The former system of 4 research departments and 1 research center is reorganized into a system with 3 research departments and 2 centers. To facilitate joint research, a mechanism for screening by the Joint Research Committee, whose membership includes representatives from the research community, is established and the scale of the call for joint research applications is expanded. Editing of a book entitled A Thirty-Year History of the National Museum of Ethnology is one of the earliest commemorative events started in preparation for the 30th anniversary. (The book is published in March 2003.)

2006 The Minpaku Collections Help Desk opens.
2007 Commemorative events celebrating the 30th anniversary of the Museum are held, including a commemorative ceremony in November.
2008 A collaborative agreement is signed with the Japanese Society of Cultural Anthropology.
2009 After renovation, the Africa and West Asia exhibits are re-opened to the public.
2010 After renovation, the Music and Language exhibits are re-opened to the public.
2011 Consolidation of new systems, including the establishment of the Center for International Academic Exchange is completed. After renovation, the Oceanic and America exhibits are re-opened to the public.
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## Former Directors-General / Professors Emeriti

### Former Directors-General

- **First Director-General**: June 1974 - March 1995
  - Umesao Tadao (Deceased)
  - **Organization**: Ethnology, comparative study of civilizations

- **Second Director-General**: April 1993 - March 1997
  - Sasaki Komei
  - **Organization**: History of agriculture in East and South Asia

- **Third Director-General**: April 1997 - March 2003
  - Ishige Naomichi
  - **Organization**: Social anthropology

- **Fourth Director-General**: April 2003 - March 2009
  - Matsuzono Makio
  - **Organization**: Social anthropology

### Professors Emeriti

- 1984 - Sowue Takeo
  - **Organization**: Psychological anthropology

- 1985 - Iwata Keiji
  - **Organization**: Cultural anthropology

- 1986 - Kato Kyozo
  - **Organization**: Minna-ron in North and Central Asia

- 1988 - Itoh Mikiharu
  - **Organization**: Anthropology of religion

- 1988 - Nakamura Shinkichi
  - **Organization**: Study of ethnic technologies and tools

- 1989 - Kimishima Hisako
  - **Organization**: Ethnology

- 1990 - Wada Yuichi (Deceased)
  - **Organization**: Linguistic anthropology

- 1991 - Tanumi Minoru (Deceased)
  - **Organization**: Anthropology in spatial domain

- 1992 - Sugimoto Hisatsugu
  - **Organization**: Cultural geography, cultural anthropology

- 1993 - Katakura Motoko
  - **Organization**: Social geography, ethnology

- 1995 - Ogushi Chikaso
  - **Organization**: Cultural structure of Latin America

- 1995 - Umesao Tadao (Deceased)
  - **Organization**: Ethnology, comparative study of civilizations

- 1996 - Ishige Naomichi
  - **Organization**: Cultural anthropology

- 1997 - Kawai Tazuo
  - **Organization**: Museum anthropology, study of Bhutan

- 1997 - Sugita Shigebaru
  - **Organization**: Computer ethnology, civilization

- 1998 - Fuji Tatsuhiko
  - **Organization**: Prehistory of the New World continent

- 1998 - Komukura Icho
  - **Organization**: History of Japanese culture

- 1999 - Tachikawa Musashi
  - **Organization**: Philosophy of religion, Buddhist thought

- 2000 - Tanabe Shigeharu
  - **Organization**: Social anthropology of Southeast Asia

- 2000 - Eguchi, Paul K. (Deceased)
  - **Organization**: Ethnology, museum anthropology of the Fulfulde-speaking people, Cameroon

- 2001 - Matsubara Masatake
  - **Organization**: Social structure, Turkey, Eastern Asia, Central Asia

- 2001 - Onitsuka Kazuyoshi
  - **Organization**: History of Asian cultures, material culture of North Asian food gatherers, paleoecology, prehistoric subsistence, Japan

- 2002 - Ishimori Shuzo
  - **Organization**: Cultural development studies, anthropology of tourism, museum anthropology, cultural resource management, Micronesia, Polynesia, Southeast Asia, Japan

- 2002 - Nomura Masaozichi
  - **Organization**: Nonverbal communication, ethnology of Mediterranean Europe

- 2002 - Omori Yasuhiro
  - **Organization**: Ethnology, visual anthropology

- 2003 - Yamamoto Norio
  - **Organization**: Ethnology, ethnology of the Hawaiian

- 2003 - Matsuzono Makio
  - **Organization**: Social anthropology

- 2003 - Matsuyama Toshio
  - **Organization**: Ethnology of contemporary Australian Aboriginal society, Australia

- 2004 - Nagano Yasuhiro
  - **Organization**: Historical linguistics, lexical semiotics, Tekno-Barman area

### Board of Advisors

- **Asakura Toshiro**: Director, Research Center for Cultural Resources, National Museum of Ethnology
- **Kato Yasutake**: Trustee / Vice President, Saitama University
- **Kawasita Midori**: Professor, School of Historical Science, Bukkyo University
- **Kasahara Nobuhiko**: Director, Department of Advanced Studies in Anthropology, National Museum of Ethnology
- **Konagata Yuki**: Director, Department of Social Research, National Museum of Ethnology
- **Kurita Hitoyuki**: Director, Tokyo University of Foreign Studies Library
- **Matsuda Motoji**: Professor, Graduate School of Letters, Kyoto University
- **Nishio Tetsuo**: Director, Center for Research Development, National Museum of Ethnology
- **Sasaki Shiro**: Deputy Director-General (in charge of planning and coordination), National Museum of Ethnology / Director, Center for International Academic Exchange
- **Sugimoto Yoshihiko**: Deputy Director-General (in charge of research and exchange), National Museum of Ethnology / Director, Office of Information and Documentation
- **Takada Akira**: Deputy Director-General, Kyoto City University of Arts
- **Terao Yoshitaka**: Professor, Graduate School of Social Research, National Museum of Ethnology / Director-General, Center for International Academic Exchange
- **Ueno Hiroko**: Professor, Faculty of Sociology, Toyo University
- **Watanabe Kozo**: Professor, Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University
- **Watanabe Yoshihiko**: Professor, College of International Studies, Chiba University
- **Yagi Yoshihiko**: Director, Department of Cultural Research, National Museum of Ethnology
- **Yoshikawa Masahiro**: Professor, Graduate School of Intercultural Studies, Kobe University

### Organization Chart
### Former Directors-General / Professors Emeriti

#### First Director-General
- **June 1974 – March 1993**
- **Umesao Tadao**
- (see note) Ethnology, comparative study of civilizations

#### Second Director-General
- **April 1993 – March 1997**
- **Sasaki Komei**
- History of agriculture in East and South Asia

#### Third Director-General
- **April 1997 – March 2003**
- **Ishige Naomichi**
- Cultural anthropology

#### Fourth Director-General
- **April 2003 – March 2009**
- **Matsuzono Makio**
- Social anthropology

#### Professors Emeriti
- **1984 – Sofue Takeo** (psychological anthropology)
- **1985 – Inata Keiji** (cultural anthropology)
- **1986 – Kato Kyozi**
- (see note) History in North and Central Asia
- **1988 – Itani Mikiharu**
- (see note) Anthropology of religion
- **1988 – Nakamura Shunkichi**
- (see note) Study of ethnic technologies and tools
- **1989 – Kimeshima Hisako**
- Ethnology
- **1990 – Wada Yuichi** (see note)
- (see note) Linguistic anthropology
- **1991 – Tarumi Minoru** (see note)
- Anthropology in spatial domain
- **1992 – Sugimoto Hisatsugu**
- Cultural geography, cultural anthropology
- **1993 – Katakura Motocho**
- (see note) Social geography, ethnology
- **1995 – Oguchi Chikato**
- (see note) Cultural structure of Latin America
- **1995 – Umesao Tadao** (see note)
- (see note) Ethnology, comparative study of civilizations
- **1994 – Hayakawa Takiyu** (see note)
- (see note) Anthropology
- **1995 – Chou Ta-sheng**
- (see note) Theory of material culture
- **1995 – Matsuzawa Kazuko**
- Social anthropology
- **1996 – Dalmaru Hiroshi**
- (see note) Comparative study of the history of lifeways, based on clothing, etc.
- **1996 – Fujii Tomoaki**
- Ethnology, anthropology of music
- **1996 – Tomorita Hiroyoshi** (see note)
- Social anthropology
- **1997 – Sasaki Komei**
- History of agriculture in East and South Asia
- **1997 – Sugimura Toh**
- (see note) Study of other arts
- **1998 – Wada Shohei**
- Comparative study of cultures, anthropology of Africa
- **1998 – Shimizu Akitoshi**
- Comparative study of religions, study of Oceania
- **1999 – Hata Nobuyuki**
- Economic anthropology, anthropology of Africa
- **2001 – Kyuoh Etsuko**
- (see note) Theory of ethnicity and social culture, anthropology of Central Asia
- **2001 – Sakiyama Osamu**
- Linguistic anthropology, Oceanic linguistics
- **2002 – Kovama Shozo**
- Ethnomusicology
- **2002 – Morita Tsumeyuki**
- Conservation science, ethnic technology
- **2003 – Ishige Naomichi**
- Cultural anthropology
- **2003 – Kurita Yasuyuki**
- Museum anthropology, study of Bhatan
- **2004 – Sugita Shigeharu**
- Computer ethnology, civilization
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- Prehistory of the New World continent
- **2004 – Komakura Iso**
- History of Japanese culture
- **2004 – Tachikawa Musashi**
- Philosophy of religion, Buddhist thought
- **2004 – Tanabe Shigebaru**
- Social anthropology of Southeast Asia
- **2004 – Yamada Mutsuo** (see note)
- History of Latin America, area study of Latin America
- **2005 – Eguchi Paul K.** (see note)
- (see note) Social institutions and material cultures of the Fulfulde-speaking people, Cameroon
- **2005 – Matsukura Masatake**
- Social structure, Turkey, Eastern Asia, Central Asia
- **2005 – Orisuka Kazuyoshi**
- Ethnology of contemporary Australian aboriginal society, Australia
- **2006 – Ishimori Shuzo**
- Cultural development studies, anthropology of tourism, museum anthropology, cultural resource management, Micronesia, Polynesia, Southeast Asia, Japan
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- Nonverbal communication, ethnology of Mediterranean Europe
- **2007 – Omori Yasuhiko**
- Ethnology, social anthropology
- **2007 – Yamamoto Norio**
- Ethnography, ethnology of the Andes, the Himalayas
- **2007 – Matsuzono Makio**
- Social anthropology
- **2008 – Matsuyama Toshio**
- Ethnography of contemporary Australian aboriginal society, Australia
- **2011 – Nagano Yasuhiko**
- Historical linguistics, lexical semantics, Tibeto-Burman area
- **2012 – Eguchi Paul K.**
- (see note) History of Latin America, area study of Latin America

### Staff / Budget / Evaluation

**Staff**

<table>
<thead>
<tr>
<th>Category</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director-General</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Office of Administration</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Office of Information and Documentation</td>
<td>17</td>
<td>17</td>
</tr>
<tr>
<td>Research Departments</td>
<td>18</td>
<td>16</td>
</tr>
<tr>
<td>Center for Research Development</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Research Center for Cultural Resources</td>
<td>5</td>
<td>5</td>
</tr>
</tbody>
</table>

**Note:** Visiting research fellows are not included in the numbers given for "Staff" members.

**Budget**

- **2010 (millions of yen)**
  - Salaries: 1,205
  - Others: 1,876
  - Education and research: 1,220
  - General management costs: 633
  - Facilities: 23
  - Total: 3,081

- **2011 (millions of yen)**
  - Salaries: 1,209
  - Others: 1,640
  - Education and research: 1,080
  - General management costs: 560
  - Facilities: 0
  - Total: 2,849

**Note:** These figures are from the revised budget.

**Evaluation**

As a member of the National Institutes for the Humanities (one of the Inter-University Research Institute Corporations), the Museum is subject to evaluation by the National University Corporation Evaluation Committee. In addition, the Museum, which implements its own self-inspection and self-evaluation programs, drew up a “Self-inspection Report” to show the progress of its research and educational activities. Through its External Evaluation Committee, the Museum reports the committee members’ comments, minutes of the committee meetings, and the information contained in the “Self-inspection Report”. This report is distributed among faculty, staff and other stakeholders of the Museum, and is used for making improvements in its administration.
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Facilities

The Basic Concept of the Museum Design

The Museum consists of low-rise buildings which naturally blend with the surrounding park environment. In designing the buildings, special emphasis was placed on the aesthetics of traditional Japanese architecture. Each floor of the Museum's main building is composed of several blocks. While the outer walls of these blocks have no openings for natural lighting, plenty of light is let in through the inner courtyards (patios). The patios provide a sense of openness and connection with the outer world, and are also used as open-air exhibition space.

Each floor is designed to be dedicated to a specific purpose, namely, storage on the first floor, exhibitions on the second, and research on the third and fourth. Elevators and staircases provide direct access among these floors. As the route is laid out in a manner that allows for a circular trip, visitors can either go through all the exhibitions, or choose to visit certain exhibitions of interest.

In addition, in order to make the Museum barrier-free and universally accessible, changes such as the installation of Braille labels are ongoing.

Total area of grounds: 40,821 m²
Ground area occupied by the museum buildings: 17,089 m²
Basement: 3,015 m²
Ground Floor: 12,947 m²
Entrance hall, central patio, restaurant, Special Exhibitions hall, storage area and museum shop.
Second Floor: 10,830 m²
Exhibition halls, patio, central patio, multifunctional terminal room, the offices of the Administration Office, Special Exhibition hall and auditorium (seating capacity for 462 persons).

Total floor space: 51,225 m²
Third Floor: 7,340 m²
The library, library stacks, audio-visual monitoring room and storage areas.
Fourth Floor: 7,207 m²
Office of research staff members, laboratories, library stacks, and storage area.
Rooftop: 846 m²

In November 2006, the Museum was awarded the Japan Institute of Architects prize for buildings with high aesthetic and architectural value that have contributed to the local community for more than 25 years.
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Core Research Projects

Core research projects are defined as comprehensive studies requiring Museum-wide involvement, covering a wide range of issues: expansive issues difficult to manage by individual researchers, interdisciplinary issues, and fundamental issues widely shared in the humanities and social science fields.

Taking advantage of the Museum's excellence as an ethnological and anthropological research center, and in efforts to respond to the social expectations of ethnology and anthropology, the Museum is conducting several pioneering projects in important research areas. These core research projects provide the Museum with the means to focus its research strategies and utilize the results of its research for the good of the public. Through these projects, the Museum also hopes to contribute to the development of anthropological and ethnological research, and ultimately to add new dimensions to the humanities and social science.

New core research projects in the second mid-term program period of the corporation were designed to emphasize joint research, prioritizing international and inter-agency collaboration. The research projects were launched in late 2009 under two themes, "Anthropological Studies of Inclusion and Autonomy" and "Anthropological Studies of Materiality." Focusing on human-human relationships in the former theme and human-material relationships in the latter, these projects will attempt to create new views of human and human society. Furthermore, these pioneering projects will employ interdisciplinary collaboration in efforts to spur progress in the humanities and social science that address today's most challenging social issues.

Anthropological Studies of Inclusion and Autonomy

Project Reader: Suzuki Moto
Research theme: The Anthropology of Supporting: Constructing Global Reciprocity
Date: November 7, 2010

Project Reader: Saito Akira
Research theme: State, Community and Identity in the Modern Hispanic World: A Study of Resettlement Policy in Spanish America
Date: November 7, 2010

Project Reader: Suzuki Nanami
Research theme: The Anthropology of Care and Education for Life
Date: November 7, 2010

Anthropological Studies of Materiality

Project Reader: Takazawa Shinsuke
Research theme: The Call of Things: Possession, Collection, and Representation
Date: November 7, 2010

Project Reader: Sekimoto Teruo
Research theme: The Anthropological Study of Humans and Textiles
Date: November 7, 2010

Sympoia and forums related to core research projects in 2010

1 Anthropological Studies of Inclusion and Autonomy

International Symposium:
"Towards a Society that Lives in Hope: Thoughts on Well-being and Civil Society in Sweden and Japan"
Date: November 7, 2010
Project Reader: Suzuki Nanami
Host: The National Museum of Ethnology
Co-host: EU Institute in Japan, Kansei, NISAL (National Institute for the Study of Aging and Later Life) / Lindauing University, Sweden
Supporter: Embassy of Sweden, Japanese Society of Cultural Anthropology, Kansei NPO Alliance

International Workshop:
"On-the-Ground Support for Stateless People: A Civil Approach"
Date: February 27, 2011
Project Reader: Chen Tien-shi
Host: The National Museum of Ethnology
Cooperation: Stateless Network
Supporter: United Nations High Commissioner for Refugees, Japan Association for Migration Policy Studies (JAMPS)

International Symposium
"Human Rights and Support for Stateless People around the World: Japan’s Role"
Date: February 27, 2011
Project Reader: Chen Tien-shi
Host: The National Museum of Ethnology
Cooperation: Stateless Network
Supporter: United Nations High Commissioner for Refugees, Japan Association for Migration Policy Studies (JAMPS)

International Symposium
"Constructing Ordinary Life: Lessons from Peace Building Practices in Africa"
Date: March 5-6, 2011
Project Reader: Suzuki Moto
Host: The National Museum of Ethnology
Supporter: The Japanese Society of Cultural Anthropology, Kansei Affiliate, Japan Association for African Studies, NORAGRIC, Norwegian University of Life Sciences, Department of International Relations / Obafemi Awolowo University

International Symposium
"Repatriation and the Second Life of Heritage: Return of the Masks in Kodiak, Alaska"
Date: June 26, 2010
Project Reader: Takazawa Shinsuke
Host: The National Museum of Ethnology, International House of Japan

Film Show & International Symposium
"The World of El Anatsui"
Date: October 30, 2010
Project Reader: Takazawa Shinsuke
Host: The National Museum of Ethnology

International Symposium
"Art, World and Representation: Thinking from the Art of El Anatsui"
Date: October 31, 2010
Project Reader: Takazawa Shinsuke
Host: The National Museum of Ethnology

Supporter: United Nations High Commissioner for Refugees, Japan Association for Migration Policy Studies (JAMPS)
Research Activities

Core Research Projects

Core research projects are defined as comprehensive studies requiring Museum-wide involvement, covering a wide range of issues: expansive issues difficult to manage by individual researchers, interdisciplinary issues, and fundamental issues widely shared in the humanities and social science fields. Taking advantage of the Museum’s excellence as an ethnological and anthropological research center, and in efforts to respond to the social expectations of ethology and anthropology, the Museum is conducting several pioneering projects in important research areas. These core research projects provide the Museum with the means to focus its research strategies and utilize the results of its research for the good of the public. Through these projects, the Museum also hopes to contribute to the development of anthropological and ethnological research, and ultimately to add new dimensions to the humanities and social science.

New core research projects in the second mid-term program period of the corporation were designed to emphasize joint research, prioritizing international and inter-agency collaboration. The research projects were launched in late 2009 under two themes, “Anthropological Studies of Inclusion and Autonomy” and “Anthropological Studies of Materiality”. Focusing on human-human relationships in the former theme and human-material relationships in the latter, these projects will attempt to create new views of humanity and human society. Furthermore, these pioneering projects will employ interdisciplinary collaboration in efforts to spur progress in the humanities and social science that address today’s most challenging social issues.

Anthropological Studies of Inclusion and Autonomy

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<th>Research Theme</th>
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<td>SUEKI Motoi</td>
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<tr>
<td>TAKIZAWA Shiono</td>
<td>The Cult of Things: Possession, Collection, and Representation</td>
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Supporter: The Japanese Society of Cultural Anthropology, Kansai Affiliate, Japan Association for African Studies, NORAGRIC, Norwegian University of Life Sciences, Department of International Relations / Obafemi Awolowo University

International Workshop: On-the-Ground Support for Stateless People: A Civil Approach

International Workshop:
“Residents’ and the Second Life of Heritage: Return of the Masks in Kodiak, Alaska”
Date: June 26, 2010
Project Leader: TAKIZAWA Shiono
Host: The National Museum of Ethnology, International House of Japan

Film Show & International Symposium
“The World of El Anatsui”
Date: October 30, 2010
Project Leader: TAKIZAWA Shiono
Host: The National Museum of Ethnology

International Symposium
“Art, World and Representation: Thinking from the Art of El Anatsui”
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Project Leader: TAKIZAWA Shiono
Host: The National Museum of Ethnology

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International Workshop: "On-the-Ground Support for Stateless People: A Civil Approach"
These projects are conducted jointly by scholars of the Museum and outside organizations.

14 15

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These projects are conducted jointly by scholars of the Museum and outside organizations.

Projects undertaken by special visiting researchers (status is as of the date of application).

General Research

Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields

Coordinator

Research theme

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Research theme

Research period

Projects selected through a public call for applications.

Projects undertaken by special visiting researchers (status is as of the date of application).
These projects are conducted jointly by scholars of the University and outside organizations.

Projects undertaken by special visiting researchers (status is as of the date of application).

Coordinator Research theme Research period
Matsukawa Kyoko Anthropological Study of NGOs: A New Perspective on Social Relationships in the Age of Global Support 2011.10–2015.3
Sasaki Shiro Anthropological Studies of Suffering and Care from the 1930s to the 1960s 2011.10–2015.3

General Research
Coordinator Research theme Research period
Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields
Chien Tsin-Shi The Anthropology of Identification and Migration 2010.10–2014.3
Sugase Akiko Coordinator

Young Researchers
Coordinator Research theme Research period
Project 1: Extensive research that encompasses cultural anthropology, ethnology and other related academic fields
Ikasa Mitsuhiro Rethinking ‘Hybridized’ Anthropology: An Ethnographic Approach to Modes of Response 2010.10–2013.3
Yoshimoto Yukihiro A Cross-Regional Study of Diversity within the Islamic World through the Use of Visual Descriptions and Films 2010.10–2013.3

Public Presentation of Joint Research Results

Since 2008, some of the Joint Research Project meetings have been made open to the general public. In 2010, the following projects were hosted.

Date Title Venue
November 23, 2010 Reconsidering Japan’s “Modernization” in Comparison with other Asian and African Societies The National Museum of Ethnology (Mikasa)
January 30, 2011 Reconsidering Japan’s “Modernization” in Comparison with other Asian and African Societies The National Museum of Ethnology (Mikasa)
Director-General
SUEHI Ken‘ichi
An Anthropological Study of Overseas Migration and Homeland Society in Oceania

Department of Social Research
HAN Min
An Anthropological Study of China under Revolution, Reform and Globalization
HATASHI Isao
A Study of Ethnographic Methods in Disaster Research
IKEDA Kanzaburou
The Studies of Livestock Breeding among the Farmers in Asia and Africa
INTOU Michiko
A Comprehensive Study of the History of Human Movement into Island Environments
KONAGATA Yukio
Socialist Modernization in Mongolia
MAThES, PETER J.
“Wild Tao in Southern Japan and Southeast Asia: An Urgently Needed Ethnobotanical and Genetic Survey”
Taro Research in Oceania
Ancient Starch Research Project
Origins and Evolution of Taro in Oceania, Southeast Asia, and Africa
MUSIMA Teiko
SATO Koji
A Reconstruction of the History of Wooden Houses in Southeast Asia
SHIBATA Hiroshi
A Study of the Multi-lingualization of Japan and Related Phenomena
SUGASE Akiko
Veneration of Ali-Khader in Palestine and Israel
SUIGUMOTO Yoshio
Christian Civilization and Nationalism
TAMURA Katsumi
An Anthropological Study of State and Culture in Southeast Asia
TUCKADA Shigeyuki
Cultural Resources and Networking of the Zhuang in Guangxi, South China
UHANGANA Tarko
Reconstruction and Reconstruction of the Public and the Intimate
YOKOYAMA Hiroko
Systems for Realizing Convivial Social Spaces
Culure and Identity in Yunnan of China and Its Adjacent Areas

Department of Cultural Research
HIBI Kiyomasa
The Anthropology of Community Museums: Case from Thailand and Minamata
HORI Masaomi
An Anthropological Study of the Concept of “Barrier-Free”
KAWAGUCHI Yukiyuki
Research on the Representation of African Contemporary Art
KIKUSAYA Ritsuko
Methodologies for Reconstructing Morphosyntactic Features in Comparative Linguistics
KONDO Masaki
The Study of “Gacho-go” (Pictures in Pictures)
MORI Akiko
Anthropological Description and its Social Context
Nakamari Hirokichi
Research on Calendar Cultures
Sato Keiko
Following the Changes in Aixa Crafts
Sasaki Shiro
The Change from Pre-Modern to Modern in the Lower Amur Region
Shinken Mitsuhiro
The Minorities and Nations in the Balkan Area
Terao Yoshitaka
Minorities and Music: Globalization of Indian Music and Dance
YAMANAKA Yuriko
A Comparative Study of Matrihala Literature in the Middle East and Europe
Yasugi Yoshio
A Study of the Kachkil Language
Yoshimoto Shinobu
Studies of Printed Textiles that were Made from the 1840’s to the 1930’s in Switzerland

Department of Advanced Studies in Anthropology
CHEN Tien-Shi
How Identification Affects Movement, Occupation and the Coexistence of Human Beings
KIMIZAIMA Nobuhiro
A Cultural Anthropological Study of Contemporary Feasts and Food-Sharing in Imparal Society of Alaska, USA
Saito Akira
The Impact of the Rezultment Policy on Native Society in Spanish South America
SEKIMOTO Teruhi
An Anthropological Study of Materiality
Shirakawa Chihito
A Cultural Anthropological Study of International Cooperation Volunteers
Suzuki Motoi
Practicing Anthropology for International Development
SUZUKI Nanami
Comparative Research on Aging and Inclusion
Takazawa Shoiichiro
Study of African History
Community Studies

Center for Research Development
KASHIWAGI Masato
Traditions of the Tai Dam in Vietnam and Laos
Min-Min Song
An Anthropological Study on the Transformation of Religion and Culture in Western India
NISHI Tetsuo
A Study of the Literary Genios of Orientals
NIWA Norio
A Cultural Anthropological Study of Model Villages for Development Focussing on Rural Areas of Fiji Islands
NOBATASHI Atsushi
The Iban Pig: An Anthropological Approach to Pig Feeding Systems and the Process of Creating a New Local Brand in the Iban Peninsula
An Anthropological Study on the Classification and Reconstruction of Taiwan Indigenous Peoples: The Interaction of Academia, System and All Concerned
NORIYUKI Toshihito
An Anthropological Study of Ethnicide
OYA Shingo
Integration and Variation of Cultures in Korean Society
SAKAMURA Hiroyuki
The Folk Performing Arts of Islands in Western Japan
Seki Yuji
Studies on the Formation of Power in the Ancient Andes

Research Center for Cultural Resources
ASAKURA Toru
An Anthropological Study of Overseas Koreans
FUKUOKA Shida
Modern History of Traditional Performing Arts Studies
Hirakawa Shingo
The Development of the Warmed Carbon Dioxide Process
IIDA Taku
A Descriptive Study of Household Property in Madagascar Rural Areas
Inoue Akira
A Research Study for the Collaborative Management of Native American Collections in Japanese Museums
KOBAYASHI Shigeki
A Study of the Exploitation of Cultural Resources
Kubo Naohito
A Basic Study on Constructing Format-Type Ethnological Research Archives
Minase Makoto
Forms of Social Inclusion: Challenging by Trial and Error in New Nepal
SONODA Noriko
Basic Analysis of Museum Environment (Temperature and Relative Humidity) Part 3
Ueda Yoko
An Ethnic-Artistic Study of Handicraft Culture in Contemporary India
YAMABUSA Yoshimi
Core Metadata for Museum Objects in Humanities
Yoshida Kenji
A Study of the Preservation and Representation of Cultural Heritage: A Museological Approach

Japan Society for the Promotion of Science (JSPS)

Postdoctoral Fellowship for Foreign Researchers in 2010
Liu Yue-Shan
The Role of Zhengheping in Remaking a New Identity in Ethnic Tibetan Societies

Invitation Fellowship Programs for Research in Japan: Long-term in 2011
SIAGALANOVA Olga Andrei
The Importance of Land among the Buryat People: Sacred Territory and Economical Activity
Lentfer, Carol Joy
The Development of Methods to Analyze Plant Residues in Archaeological Sites

Research Fellows of the Japan Society for the Promotion of Science 2011
UZUE (Hishishimura) Junko
An Ethnic-Anthropological Study of Textiles in the Formative Period of Ancient States in Asia
KAIJIMA Katsuko
An Anthropological Approach to a General Theory of Atonal Singing
KANASHI Yuki
A Comparative Study of Spiritual Experience and Healing in Ashi at a Sacred Site: The Case of Contemporary England
MOBE Kazuyo
A Comparative Study of Topology and the Regional Extension of Mutual Help in Halfed Rural Areas in Japan and Northwestern Laos

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Individual Research Projects

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**Kishigami Nobuhiro**  
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**Sato Koji**  
A Reconstruction of the History of Wooden Houses in Northeast Asia
**Shirai Hiroshi**  
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**SUGAKI Akiko**  
Veneration of Khader in Palestine and Israel
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**Kobayashi Ritsuko**  
The Minorities and Nations in the Balkan Area
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Reconsideration and Reconstruction of the Public and the Intimate
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Systems for Realizing Convivial Social Spaces
**Naoko Takeshi**  
Culture and Identity in Vietnam of China and Its Adjacent Areas

**Department of Cultural Research**
**Hirai Ken’ichiko**  
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**Kawaguchi Yukiko**  
Research on the Representation of African Contemporary Art
**KIKUSAWA Ritsuko**  
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Study of African History

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A Cultural Anthropological Study of Model Villages for Development Focusing on Rural Areas of Fiji Islands
**NOBATAYASHI Atsushi**  
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**Ueda Yuko**  
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**YAMASATO Tatsuhiko**  
Core Metadata for Museum Objects in Humanities
**Yoshida Kazuhiko**  
A Study of the Preservation and Representation of Cultural Heritage: A Musological Approach

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**LENZER, Carol Joy**  
The Development of Methods to Analyse Plant Remains in Archaeological Sites

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An Ethno-Archaeological Study of Textiles in the Formative Period of Ancient States in Asia
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**KAWANISHI Eriko**  
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**MORI Kazuyo**  
A Comparative Study of Topology and the Regional Extension of Mutual Help in Hilled Rural Areas in Japan and Northeastern Laos

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### 2010 Visiting Researchers

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<th>Country</th>
<th>Research theme</th>
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<tbody>
<tr>
<td>Arata Mariko</td>
<td>Japan</td>
<td>Indonesian Food Culture in Transition</td>
</tr>
<tr>
<td>Bates, Crispin</td>
<td>England</td>
<td>Adrinas (aboriginal), Subaltern Networks, and Migration in South Asia</td>
</tr>
<tr>
<td>Beissi Yusuke</td>
<td>Japan</td>
<td>The Life Practice of Retired Nomads over Development and Environment: A Case Study of the “Ecological Migrant” Community on Qonghai, Part of the Amdo-Tibetan Region</td>
</tr>
<tr>
<td>Chen Xihan</td>
<td>China</td>
<td>Surname Associations and National Authority in Modern China: A Case Study of Lin Surname Associations in Southern Fujian, China</td>
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### Contract Research Projects in 2010

#### Number of Special Joint Research Fellows

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<th>Incentive of Local Community for REID and Semi-domestication of Non-timber Forest Products</th>
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<tr>
<td>Skira Kameshna</td>
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<td>2,700</td>
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<td>Mio Minoura</td>
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<td>5,500</td>
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<td>187.5</td>
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Total: 5,062.5
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<tr>
<td>Arata Mariko</td>
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<td>Indonesian Food Culture in Transition</td>
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<td>Bates, Chrispin</td>
<td>England</td>
<td>Adrius (aboriginal), Subaltern Networks, and Migration in South Asia</td>
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<td>Beissio Yusuke</td>
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<td>The Life Practice of Retired Nomads over Development and Environment: A Case Study of the “Ecological Migrant” Community in Qomghai, Part of the Amdo-Tibetan Region</td>
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<td>Chen Xiaoxian</td>
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<td>Surname Associations and National Authority in Modern China: A Case Study of Lin Surname Associations in Southern Fujian, China</td>
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<td>Constructing International Research Network of Contemporary South Asian Studies</td>
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<td>Sonoda Nasu</td>
<td>Bilateral Joint Projects / Seminars: Japan Society for the Promotion of Science</td>
<td>Asian Papers: Building a Database of Historical and Technical Information on Papers from Asia (Far East, Central Asia, India, Middle East, Now East, Africa)</td>
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<td>Takeda Shoichiro</td>
<td>AA Science Platform Program: Japan Society for the Promotion of Science</td>
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Total 18,680
**Projects Funded in 2011**

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<td>Tetsuya Michiko</td>
<td>An Evaluation of the Correlation between Prehistoric Environmental Changes and the Cultures in Island Oceania</td>
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| **Grant-in-Aid for Scientific Research (C)** | | |
| New | Koji Yoshida | Reintroducing the Study of Andean Civilization through Analysis of the Foundation of Power | 39,260 |
| **Total** | | | 39,260 |

| **Grant-in-Aid for Scientific Research (A)** | | |
| Continued | Hayashi Ikuo | Catastrophe: Natural Disasters: Studies of Environmental and Social Change and Activities to Reduce Future Vulnerabilities | 8,450 |
| Continued | Ikeda Kanaebu | The Environmental History of Livestock Husbandry in the Tropics | 9,880 |
| Continued | Konagaya Yuvi | A Comparative Study of Social Localization in Mongolia and Central Asia | 5,200 |
| Continued | Nakasaka Hirashika | Anthropological Research of Administration on Shanghai World Exposition | 1,370 |
| Continued | Nagano Yanzo | An International Field Survey of the Gurung Languages | 15,080 |
| Continued | Osaki Shiro | Cultural Adaptation to the Natural and Social Environment of Forest Areas in the Russian Far East | 7,150 |
| Continued | Yomida Kenji | Reconstructing History of Africa through Material Culture: an international project on systematic analysis of local and introduced knowledge embedded in material culture | 10,790 |
| New | Yamamoto Nobuo | Comparative Studies on Environmental Exploitation in Tropical Highlands | 11,570 |
| **Total** | | | 73,840 |

| **Grant-in-Aid for Scientific Research (B)** | | |
| Continued | Asakura Toshiro | An Anthropological Study of the Korean Network in East Asia | 3,640 |
| Continued | Ina Takeo | Sustainment of Forest Resources and Rural Culture: An Ethnological Perspective on 4,610 African Moredio,Studies | |
| Continued | Kishihara Nobuhiko | Aboriginal Subsistence Whaling and Indigenous Rights in North America | 2,400 |
| Continued | Norikane Atsunori | Anthropological Study on the Classification and Reconstruction of the Ethnic Groups about Taiwan Indigenous Populol in Their Historical Context: The Interaction of Academical, Political System and All Concerned | 4,550 |
| Continued | Saito Akira | Retrospective Policy and Its Effects on Native Society in Spanish South America: A Comparative Study | 6,370 |
| Continued | Suzuki Nanao | Historical Anthropology of the Creation of Multifunctional Spaces for Welfare and Education in Multicultural Aging Societies | 6,500 |
| Continued | Takeke Shigekazu | The Culture of Ethnic Groups in Border Areas of China | 5,460 |
| Continued | Yamama Yutaka | A Comparative Study of Malthusian in the Middle East and Europe | 1,300 |
| New | Matthews, Peter J. | Wild Taro in Southern Japan and Southeast Asia: An Urgently Needed Ethnobotanical and Genetic Survey | 2,470 |
| New | Suzuki Moto | The Anthropological Study of Social Practice and Inclusive Society | 5,980 |
| New | Takami Shigeharu | Community Movement in Mainland South East Asia | 6,110 |
| New | Yama Yohsuke | The Globalization of Indian Music and Dance | 2,210 |
| **Total** | | | 55,840 |

| **Grant-in-Aid for Scientific Research (C)** | | |
| Continued | Hirose Kosuke | How To Create A Universal Museum That All Can Enjoy: Focusing on an Experimental Exhibition For The Visually Handicapped | 1,170 |
| Continued | Kamaguchi Yukinori | How Africa is Represented through Art: Research on the Politics of Banneles and Art Museums | 910 |
| Continued | Kim Mi-seon | Language Problems of Immigrant Women: Language Learning Strategies and Support for Immigrant | 3,440 |
| Continued | Norikane Atsunori | The Diaspora Pig: An Anthropological Approach to Pig-rearing Systems and the Process of Creating a New Local Brand in the Brazilian Pernambuco | 1,370 |
| Continued | Shirakawa Chihiro | A Study of the Japan Overseas Cooperation Volunteers Program and Cultural Anthropological Knowledge | 1,300 |
| Continued | Yoshida Syoko | The Study of Traditional Japanese Foundry Production Methods | 650 |
| New | Han Min | An Anthropological Approach to Life-History: The Practice in Modern China | 1,092 |
| New | Sakaida Ryuji | A Cross-cultural Study of the Use of Hunting Dogs in Southeast Asia and Western Japan | 1,170 |
| New | Yoshimoto Shinobu | A Study of Textile Globalization in Asia, Europe and Africa | 1,820 |
| **Total** | | | 12,220 |

**Research Dissemination Program**

Research Results in AT 2010

The Museum has four categories in the “Research Results Presentation” program: (1) Public Academic Lectures, (2) Museum symposia, (3) Research forums, and (4) International academic meeting disputes (see p. 26). For information about symposia and forums concerning core research projects, please see p. 13.

**Public Academic Lectures**

The Museum organizes public academic lectures in Osaka and Tokyo. These facilitate cross-cultural understanding and help to increase public recognition of the Museum. (Note: Those with no venue cited were held in the Museum.)

**AY 2010**

**Public Lecture**

Marriage matters around the World: Examining Practices in Senegal, China and France

Date and Time: October 29, 18:00–20:50
Venue: Nihon Keizai Newspaper, Inc
Attendance: 403
Co-host: Nihon Keizai Newspaper, Inc

**Public Lecture**

Contemporary Relationships between People and Nature: Lessons from the Pacific and Africa

Date and Time: March 18, 18:30–20:30
Venue: Ota Shimpō, Shirakawa Chihiro, Yoshida Kenji, Norikane Atsunori
Attendance: 229
Co-host: Mainichi Newspapers
JSPS Grants-in-Aid for Scientific Research

Grants-in-Aid for Scientific Research provided by the Japan Society for the Promotion of Science are intended to foster the progress of unique and pioneering research projects in all fields ranging from the human and social sciences to the natural sciences, in order to promote academic activities in our country. The aid is awarded to research projects which are especially important in terms of current academic trends, organized on the initiative of individual researchers or research groups in academic institutions.

Projects Funded in 2011

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<tr>
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AY 2010

Public Lecture

Marriage Matters around the World: Examining Practices in Senegal, China and France

Date and Time: October 29, 18:00–20:50
Venue: Nikkei Hall (Tokyo)
Lecturers: Tamura Katomi, Noriyoshi Amano, Komei Toko, Mizuo Noriko (Tokohu University), Ota Shimpu
Attendance: 403
Co-host: Iwate Kenchiku Newspaper, Inc.

Public Lecture

Contemporary Relationships between People and Nature: Lessons from the Pacific and Africa

Date and Time: March 18, 18:30–20:30
Venue: Oval Hall (Osaka)
Lecturers: Ota Shimpu, Senga Shigeki, Yoshida Kenji, Nozawa Shuichi
Attendance: 229
Co-host: Mainichi Newspapers

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Survey Guide 2011–12
Minpaku Symposiums

International Symposium
"The City in South Asia"

Date: July 18–20, 2010
Organizer: Mitro Manolova
Host: MINDAS (Minpaku Contemporary India Area Studies)
Co-Host: The National Museum of Ethnology, South Asia Research Center, University of Edinburgh

International Symposium
"The Resettlement of the Native Population: A Comparative View"

Date: September 7–8, 2010
Organizer: Saito Akira, Rosas Lauro, Claudia
Host: The National Museum of Ethnology, Andean Studies Program of the School of Graduate Studies / Pontifical Catholic University of Peru

International Symposium
"The Arabian Nights and its Textual Tradition"

Date: December 18–19, 2010
Organizer: Nisitani Tetsuo
Host: The National Museum of Ethnology

International Symposium
"The Korean Network in East Asia: Trends and Practices"

Date: March 13–14, 2011
Organizer: Komukuri Nobuhiko
Host: The National Institutes for the Humanities, the National Museum of Ethnology

Minpaku Forums

International Research Forum
"Reconsideration of the World Population of the 21st Century: Gender, Matrimony, Family in Africa"

Date: May 22, 2010
Organizer: Masakazu Tatsuno
Host: The National Museum of Ethnology

International Research Forum
"Immigrant Languages in Japan: Prospects for Immigrant Language Studies"

Date: June 12, 2010
Organizer: Satoh Hiroshi
Host: The National Museum of Ethnology

International Research Forum
"International Forum on Business and Anthropology (IFBA): Business and Sacred Space"

Date: July 23–25, 2010
Organizer: Nakashiki Hiroshi
Host: The National Museum of Ethnology
Co-sponsor: Social Science Laboratory Association

International Research Forum
"The Second International Conference on CultureWear and Diaspora Museum"

Date: August 27–29, 2010
Organizer: Sugiimoto Toshiro
Host: The National Museum of Ethnology
Corporation: East Rock Institute, Sungbin Women's University, Parsons The New School for Design
Funding Support: Commemorative Organization for the Japan World Exposition (70)

International Research Forum
"Seekotan-haizen Undo [The Improvement of Living Movement]: Its Impact and the Role of the State in Redefining Lifestyles in 20th Century Japan"

Date: October 9–10, 2010
Organizer: Gossot, Anne
Host: The National Museum of Ethnology
Co-sponsor: CIRGEO (Centre de Recherches sur les Civilisations de l'Asie Orientale)

International Workshop
"The Anthropology of Europe and Its Extending Horizons"

Date: January 29, 2011
Organizer: Moi Akiko
Host: The National Museum of Ethnology
Co-sponsor: Waseda Society of Cultural Anthropology

Publication of Research Results
Publications by the Museum

Bulletin of the National Museum of Ethnology

Vol. 35, No. 1
KONGAYA Yuki, The History of Agricultural Development in Mongolia: Seeking a Tradeoff between Development and Conservation

Narangerel, The Living Reality of the People’s Army in Mongolia from the 1960s to the 1980s: A Closer to Modernity in Mongolia

SUEKI HIROYUKI, Dialectal position of Landoji (Lang’au) Tibetan spoken in Shangri-La County

Vol. 35, No. 2

ONOE Takashi, The “Modernity” of the Cuban Revolution: A View from “Unashio” Materialism

TANAKA Maki, Being Cuban is about Being (im) mobile: Spatial imaginaries of Cubaness

FUKU HIROYUKI, Process of “Aishaka” Collections in Artic Museum

Vol. 35, No. 3
KUSHIHARA NOBUSHIRO, Recent Trends in Cultural Anthropological Studies on Whaling

IIO ATSUMI, Toward Collaborative Management of Museum Collections: The Native American Zuni Museum’s Approach to the Collection in the National Museum of Ethnology

TOKOYAMA, Demarcation and Recollection of Collectivity in a Cheyenne Village, Russia

Vol. 35, No. 4
NIWA Nori, Acquiring Land Rights through Marriage Practice: A Case Study of Solomon Islander Communities on Western Viti Levu, Republic of the Fiji Islands

TAMAKI Masahiko, Building of Socio-musical Identity in Modern Hindustani Music: Focusing on Connection with Caste-based Cenus and Naxi-th related Issues in British India

SUEKI HIROYUKI, Phonetics: Analysis of Guoqiang Tibetan The Vernacular of Khams Tibetan spoken in the rGyado Area

MATSHO, James A, Areal and Universal Issues in Plant and Animal Nomenclature

GILL, Tom, Contesting the Streets: Shelter-Resistant Homeless Men and Encampments in Japan, America and Britain

CLIFFORD, James, Repatriation and the Second Life of Heritage: Return of the Masks in Kodiak, Alaska

Senri Ethnological Studies (SES)

No. 76
HAN Min and GABRURN, Nelson (eds.), Tourism and Globalization: Perspectives on East Asian Societies
Minpaku Symposia

International Symposium
“Modernisation / occidentalisation des modes de vie au Japon: Poids politique de l’État et impact concrèt du Mouvement pour l’amélioration des modes de vie dans l’accidentalisation de la culture du quotidien au XXe siècle” (Original title)
Date: October 9–10, 2010
Organizer: Gosui, Arne
Host: The National Museum of Ethnology
Co-sponsor: CRGAO (Centre de Recherches sur les Civilisations de l’Asie Orientale)

International Workshop
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Center for Research Development

The Center for Research Development was established in 2004 to help develop strategies for the Museum's core research projects and other research activities. Overseas visiting faculty are hosted by the Center.

Plans for 2010

Development of Research Strategies

Survey of Trends in Anthropological and Ethnological Research and Publication of the Results

As a core research institute of cultural anthropology and ethnology in Japan, the Center is responsible for collecting information on the latest research trends in Japan and abroad, and making the information available to the Museum staff and the general public. Currently, the Center is carrying out a research project entitled "A Survey of the Trends in Cultural Anthropology and Ethnology Research. How Such Research Can Meet the Needs of Academic and Non-academic Communities, and the Best Ways to Build Cooperative Relationships with Other Research Institutions." The Center now employs research assistants who are working on this project. The results of the project will be reported in "Report on the Activities of the Center for Research Development" to be issued at the end of every academic year.

Study of the Academic and Social Demands for Ethnological and Anthropological Research

The Center for Research Development accumulates information on the academic interest and demand for the Museum's core research, joint research, and inter-university research projects, in addition to the public interest shown at fieldwork sites, in order to investigate what types of ethnological and anthropological research should be considered.

Development of Research Strategies

The Center determines mid-term objectives and formulates research strategies based on analyses of the data coming from the above studies. The Center also explores research systems that might be suitable for the research programs and research fellow systems to facilitate them, and examines the development of methods for essential resources such as reference and archive materials.

Planning of Academic Exchange Salon Meetings

In order to help create research strategies, academic exchange meetings have been hosted at Minpaku since 2007, aiming to foster greater understanding of research trends in academic fields outside anthropology and ethnology. Following a lecture from a guest speaker whose study area is relevant to anthropology and ethnology, the salon is opened for all those attending to exchange ideas. In 2010, we conducted the event four times under the common theme of "On the Limits of Being Human."

Promotion of Research Collaboration with Universities and Other Research Institutes

In order to promote research collaboration with other research institutes, core research projects and research fellow systems are continuously examined to identify areas for improvement.

Minpaku Tsushin

No. 129 Sudo Ken’ichi, National Museum of Ethnology in 2010: Reflections on the revision of Minpaku Tsushin


Publications outside the Museum

The Publications Committee reviewed the following and supported their external publication.


Kawaguchi Yukihito, Contemporary Africa: Art from Africa: Looking for a Site Where Multiple Narratives can Co-exist. Akashi Shoten Co., Ltd.

Kawakami Shizue, From Villages to Factory: Women’s Experiences of Modernity in Isahaya Aisho. NTT Publishing Co., Ltd.

Bean Yuming and Han Min, Political Anthropology: Fieldwork and Writing Culture in China. Tsinghua University Press

Promotion of Core Research Projects, and Support for the Operation and Planning Designs of National Joint Research Projects of the Institutes for the Humanities, and Other Large Research Projects

The Center supports the implementation of the Museum's core research projects, while giving advice on the redesign and operation of projects to help to enhance the efficiency of the projects.

Evaluation of Research Structure and Research Projects

Development and Use of Evaluation Systems, and Inspection and Evaluation of Ongoing Research Projects

Reference materials are prepared for mid-term and final evaluations of the drafts of the National Institutes for the Humanities’ annual achievement reports and the progress of their mid-term goals and plans. The Center also sees further improvement of its research systems and activities through self-inspection, considering the comments of external evaluation committees, and evaluations based on the mid-term goals and plans of the National Institution for Academic Degrees and University Evaluation. By summarizing annual reports and mid-term reports of ongoing core research and joint projects, the Center supervises their activities and provides support.

Research Coordination and Collaboration

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Survey and Guide  2011–12
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**1st** Ishiguro Hiroshi (Osaka University)  "How Close Can Robots Get to Human?”

**2nd** LUO ZHI Wu (Kobe University)  "R&I on Robot-human Interaction”

**3rd** TAKAHARA Shiro (Osaka University)  "Do Organ Transplants Change our Humanity?”

**4th** Shimots Mitema (Kyoto Women's University)  "Questions Surrounding Advances in Medical Technology—Gene and Regenerative Therapies”

### Planning, Design and Implementation of Research Projects

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In order to promote research collaboration with other research institutes, core research projects and research fellow systems are continuously examined to identify areas for improvement.
Projects for Junior Researchers
Since 2006, we have hosted the “Young Researchers Meeting on Joint Use of the National Museum of Ethnology”, seeking participation from members of the public. In 2009, Minpaku held its first “Minpaku Young Researchers Seminar”. Outstanding presentations at the 3-day seminar in 2010 received the Minpaku Young Researchers Award. Participants included 16 postgraduate students from public and private universities throughout Japan. We also began trials of the “Joint Research by Young Researchers” project in November 2008 based on the opinions of young researchers, and selected two projects in 2008 and one project in 2009 after seeking applications from the public as listed below. The project was formally established in 2010 and we have been seeking public applications in a similar manner to general joint research (see p. 14).

<table>
<thead>
<tr>
<th>Organizer</th>
<th>Research Theme</th>
<th>Research period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iwata Tetsu</td>
<td>Anthropological Research on Place, Space, and Landscape, Focusing on Human Migration</td>
<td>October 2008–September 2010</td>
</tr>
</tbody>
</table>

Promotion of Research Collaboration with User Communities such as the Japanese Society of Cultural Anthropology
On February 27, 2008, Minpaku signed an agreement with the Japanese Society of Cultural Anthropology (JASCA), the closest affiliated society within our user community. Minpaku has formed an alliance for cooperation on research conferences organized by Minpaku and for managing and maintaining an archive of anthropological videos owned by academic societies. To further strengthen this alliance, Minpaku has reviewed its agreement with the Japanese Society of Cultural Anthropology (JASCA) and is moving towards entering into a comprehensive formal agreement, apart from specific programs, with that society.

Coordination with the Japan Consortium for Area Studies
The Japan Consortium for Area Studies (JCAS) is an active group of academic communities sharing the common theme of global research. Minpaku became JCAS’s 70th member organization in May 2009 and a member of its executive group in 2008. On November 8, 2008, an annual meeting was held, co-hosted by the Museum, and an open symposium was offered on “Practical Use of Area Studies: Reports from the Field at Development, Disaster, and Medical Sites”.

Promotion of Research Coordination and Collaboration with Overseas Research Institutes
The Center is undertaking preparations for agreements with overseas research institutes in efforts to obtain research coordination and collaboration. Minpaku concluded agreements with the Taipei National University of the Arts in May 2009 and China’s National Palace Museum in October of the same year.

Collection of Research Information and Publication of Research Results
Collection of Information on Research Activities and Compilation of the 2009 Annual Research Report
The Center collects, digitizes, and stores information about all of the research activities conducted at the Museum, including core, joint, and individual research projects as well as externally-funded research projects such as those conducted with JSPS Grants-in-Aid for Scientific Research. The Center is also compiling the annual research report of the Museum for AY 2009.

Supporting the Publication of Research Results through the Research Dissemination Program
In efforts to open research results to the public more effectively for the good of society, we expanded the “Promotion of the Research Forum Program” established in 2002 into the “Research Dissemination Program” in 2003. Through this program, the Museum’s joint research and individual research projects are made available to the public in various forms, such as symposia, research forums, and academic lectures. In 2010, five symposia, five research forums and one international workshop were held through the program. In addition, academic lectures are organized every year in Tokyo and Osaka, helping to disseminate research results throughout society (see page 21).
Collection of Research Information and Publication of Research Results

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Flow of Cultural Resources from Surveys and Collections to Society

The steps that constitute the process are basic research which involves the theoretical study of various issues, and developmental research which is the development of methodologies, systems and technologies, or the conducting of preliminary studies based on the findings of the basic research, which eventually leads to the implementation of programs.

The Research Center for Cultural Resources is responsible for conducting the basic and advanced developmental research required for each of these steps and for planning and coordinating the implementation of the resulting programs.

The Research Center for Cultural Resources now is the core of our institution. One initiative associated with this new status is the renovation of all main exhibitions, to reflect changes in the world and academic interests in the more than 30 years since the museum was opened and to better meet the needs and expectations of a new generation of visitors. In response to these changes, the Museum will present its exhibitions in such a way that the latest research results are shared more effectively and more broadly by making the utmost use of its position as an Inter-University Research Institute and in cooperation with universities and museums, both in Japan and overseas.

New exhibitions will be designed to provide forums for interaction and mutual learning that will involve the three stakeholders, the researchers who create the exhibitions, the owners of the cultures exhibited, and the visitors. In addition, following the process of globalization, the Center adjusts and shifts the conventional exhibitions that show the individual characteristics of regional cultures, into “glocal exhibitions” that describe movement as well as demonstrate linkages between regions and the world.

Cultural Resource Projects

A “Cultural Resource Project” is a research project which aims to consolidate Minpaku’s position as an Inter-university Research Institute, promote the organization of academic resources held both by Minpaku and other institutions, encourage the shared use of Minpaku, and enhance its academic value, all in accordance with the second interim and mid-term programs. Since 2009, steps to build up our outside members have included the introduction of a research fellows program to facilitate joint research on cultural resources and consultation with external experts when evaluating new projects.

Relationships among Cultural Resource Projects in each category

Survey and Collection Projects

Exhibition Development Projects

Artifact Management Projects

Service: Planning for the next exhibition

Examples: Project for the next exhibition

Examples: Research for the next exhibition

Examples: Survey and Collection Projects

Examples: Collection of artifacts and audio-visual materials

Examples: Survey and Collection Projects

Examples: Support for volunteers and promoting museum-school partnerships

Examples: Support for the next exhibition

Examples: Preparation for the next exhibition

Examples: Development of a storage and maintenance system for material cultural resources

Examples: Preparation for the next exhibition

Examples: Organization of exhibitions, and use of worksheets
List of Cultural Resource Projects

Survey and Collection of Cultural Resources

- Editing video for "Fascinated by Turkei"
- Text installation at the Mongolia exhibition - modernizing tradition, incorporating IT
- Collection of Ainu fish-skin clothing and video coverage
- Collection of Tai倒是(Armenian)
- Video of folk performances in Tokushima
- Collection of Noko festival costumes and equipment
- Collection of quilts from 20th and 21st century USA
- Editing both Murataru and English versions of a video program about Philippine genre
- Purchase and documentation of a restored Kurile, Sakhalin and Hokkaido Islands

Multimedia content, including a short video, benefits based on human-centered design

- Organization, settlement of rights issues, and establishment of public
- Weddings in Rajasthan, India
- Yurt installation at the Mongol exhibition
- Video and audio recordings related to social change and belongings in Rajasthan, India
- Multimedia content, including a short video, "Ethnography of the creation and substances of the Dai people in Yunnan Province, China"

Experimental development of the Next Minpaku Digital Guide prototype
- Investigation of a next-generation videogame
- Production of the Minpaku Digital Guide content
- Thematic Exhibition "Indian Popular Art"
- Removal of the main exhibitions with new concepts (Europe, Information, and Introduction exhibitions)
- Planning and preparation for a Special Exhibition "Korea and Travels in Joseon and Asia (19th and 20th Century)"

Social interaction (Research Development)

- Performance of the Kyusyu Before prayer ceremony and traditional Ainu (Ainu) dances designated Important Intangible Cultural Assets
- Workshop "Meeting and Connecting through Expression" (2009-2011)

Cultural Resource Planning Project

Divided "Cultural Asset Management" into two programs, Artifacts and Exhibitions and Social Interaction, aiming to promote more effective diffusion of research results.

List of Cultural Resource Planning Projects

Artifacts

- Development and collection of video footage on the "Culture of the Korean Peninsula", an exchange project with the National Folk Museum of Korea
- Survey and organization / registration of former Museum of Ethnology artifacts
- Acceptance of a donation of visual materials and locally collected artifacts from the second half of the Japanese colonial period in Taiwan
- Development of a support tool for artifact database screening and database publication

Exhibitions and Social Interaction

In connection with the Ulsan City Museum's "Ulsan Collective" exhibition, 100 Years of Academic Exchange with Daldong, Ulsan
- Support for volunteer activities
- New and revised editions of Mix-pod
- Workshop hosting and workshop exhibition
- Traveling exhibition "A Fateful Journey: Africa in the Works of El Anatsui"
- Year-end and New Year exhibition event "Toro [Drum]
- The Language Exhibition maintenance project
- Use of cultural resources in exhibitions related to aboriginal peoples in Taiwan
- Partial renovation of the Music Exhibition
- Conversion of visual materials from Special Exhibitions into multimedia contexts

Materials Management

- Creation of a system for preservation and management of tangible cultural resources

Digitization

Opening Minpaku's database of Native American prints to the public
- Organization, settlement of rights issues, and establishment of a database open to the public of photographs taken on the "Research Expedition to Northwest Nepal" from the former Ministry of Education archives
- Establishment of a world (Asian) textile database
- Using 3D computer graphics to create a digital archive of ethnic architectures
- Updating the music and folk performance database
- Creation of a database of photographs from the Umsa Tado collection
- Organization and creation of a database of artifacts gathered on Kyushu University / academic expedition

Exhibitions

Special Exhibition "Umsa Tado: An Explorer For The Future", Spring, 2011
- Preliminary study for removal of the Central and North Asia exhibitions
- AT 2011 Special Exhibition "Daily Life among the Arys of the Kurile, Sakhalin and Hokkaido Islands"
- Empirical research on exhibition design to enhance social benefits based on human-centered design

Center for International Academic Exchange

Object

The Center for International Academic Exchange was established in April, 2010, with the aim of facilitating international exchange between academic organizations. Minpaku has, since its founding, brought a global vision to active engagement in research and museum-related activities in cooperation with overseas researchers and institutions. Our aim has been to be a pioneer among the members of the Inter-University Research Institutes in promoting international academic exchange. In most cases, however, academic exchange has depended on the initiative and connections of individual researchers. Strategic, organizational tie-ups lagged behind.

The IT revolution that began in the late 20th century has hugely accelerated the speed of information flow across national borders. As a result, Minpaku's international activities have now reached a stage where remaining dependent on the initiative and connections of individual researchers is no longer possible. We now need to develop international exchange on an organizational and strategic level. The Center for International Academic Exchange is taking full advantage of our previous achievements in international academic exchange and the collegial networks built up by our researchers to promote exchange and joint research projects with partner institutions around the world.

Activities

Strategic initiatives to promote international academic exchange
- Development of guidelines for academic exchange
- Investigation of possible arrangements for international joint research
- Investigation of working with overseas publishers to publish research results in languages other than Japanese
- Investigating the possibility of recruiting scholars internationally

Promotion of joint research based on formal academic cooperation agreements
- Support for preparation of academic cooperation agreements
- Support for joint research based on such agreements
- Recruitment and evaluation of annual plans and research reports based on such agreements
- Support for other international symposiums, international joint research projects, and joint exhibition projects
- Responses to queries and requests for agreements received from overseas sources

Support for overseas visiting fellows
- Support for visiting research fellows, cooperating researchers involved in core research projects, and visiting researchers
- Production and revision of the overseas visiting fellows’ manual to enable full use of Minpaku resources
- Translation of communications and notices to Minpaku staff

Other activities related to international academic exchange
- Editorial supervision of publicity related to international academic exchange
- Arrangement and supervision of publication exchanges with overseas institutions
- Editorial supervision for Directory of Minpaku Fellows

Compilation of materials for assessment of international academic exchanges
- Reports of research results and self-evaluations of participants in international academic exchanges

Promotion of Research Coordination and Collaboration with Overseas Research Institutes

The Center is undertaking preparations for agreements with overseas research institutes in efforts to obtain research coordination and collaboration. During 2010, Minpaku signed cooperative agreements with the University of Edinburgh in the U.K. in May; the University of Antananarivo in Madagascar in November, and the Pontifical Catholic University of Peru in December.

The Russian Museum of Ethnography (Russia)
December 3, 2010
This institution has agreed to cooperate in the fields of museology, research, and preservation of cultural assets.

The Pontifical Catholic University of Peru (Peru)
December 1, 2010
This institution has agreed to promote academic exchange and joint research.
List of Cultural Resource Projects

Survey and Collection of Cultural Resources

- Editing video for "Fascinated by Turu"
- Text installation at the Mongol exhibition—modernizing tradition, incorporating IT
- Collection of Ayna festival clothing and video coverage
- Collection of a database on Ainin (Ainu) architecture
- Video of folk performances in Tokunoshima
- Collection of Nendor festival costumes and equipment
- Collection of quilts from 20th and 21st century USA
- Editing, producing, and editing of video about Native American culture
- Editing both Maranao and English versions of a video program about Philippine jungles
- Purchase and documentation of a remote existence
- Production of long and short works related to "Diversity and transformation of the female duty festival in Rajasthan, India"
- Video and audio recordings related to social change and weddings in Rajasthan, India
- Multimedia content, including a short video, "Ethnography of the carvers and artisans of the Roi people in Yuan Province, China"

Materials Management

- Creation of a system for preservation and management of tangible cultural resources

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- Organization and creation of a database of artifacts gathered on Kyushu University’s academic expedition

Exhibitions

- Special Exhibition: "Umesao Tadao: An Explorer For the Planet", Spring, 2011
- Preliminary study for renewal of the Central and North Asia exhibitions
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Experimental development of the next Minpaku Digital Guide prototype
Investigation of a next-generation videtable
Production of the Minpaku Digital Guide content
Thematic Exhibition "Indian Popular Art"
Removal of the main exhibition with new concepts (Europe, Information, and Introduction exhibitions)
Planning and preparation for a Special Exhibition "Ancestors and Traditions from Around the World" (provisional title)

Social interaction (Research Development)

Museum School Partnership Workshop for Teachers
Performance of the Koyasanese prayer ceremony and traditional Ayna (Ainu) dance designated Important Intangible Cultural Assets
Workshop "Meeting and Connecting through Expression" (2009-2013)

Cultural Resource Planning Project

- Divided "Cultural Asset Management" into two programs, Artifacts and Exhibitions and Social Interaction, aiming to promote more effective diffusion of research results.

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December 3, 2010
This institution has agreed to cooperate in the fields of museology, research, and preservation of cultural assets.

The Pontifical Catholic University of Peru (Peru)
December 1, 2010
This institution has agreed to promote academic exchange and joint research.
Materials and Information Collection and Storage, and Public Relations

The Museum has collected and stored a vast amount of materials and information concerning ethnology and anthropology for researchers inside and outside the country, and has made them available to society through exhibitions and other activities. To carry out these activities efficiently, the Museum has been trying to develop better ways to collect and manage materials, organize and provide information, create database systems and contents, hold exhibitions, and implement various other activities.

Materials and Databases

Map of collection areas (Materials obtained from 1974 to the present)

The Museum Collection of Artifacts and Other Materials as of April 1, 2011

<table>
<thead>
<tr>
<th>Artifacts</th>
<th>276,307</th>
</tr>
</thead>
<tbody>
<tr>
<td>From abroad</td>
<td>174,194</td>
</tr>
<tr>
<td>From Japan</td>
<td>102,113</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Books and Periodicals</th>
<th>630,938</th>
</tr>
</thead>
<tbody>
<tr>
<td>Japanese books</td>
<td>251,490</td>
</tr>
<tr>
<td>Books in other languages</td>
<td>379,448</td>
</tr>
<tr>
<td>Journals</td>
<td>16,416</td>
</tr>
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</table>

Minpaku Fellows breakdown by area as of March 31, 2011

<table>
<thead>
<tr>
<th>Area</th>
<th>Number of Fellows</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia, the Middle East, and Oceania</td>
<td>692</td>
</tr>
<tr>
<td>Europe</td>
<td>223</td>
</tr>
<tr>
<td>North, Central and South America</td>
<td>217</td>
</tr>
<tr>
<td>Africa</td>
<td>48</td>
</tr>
<tr>
<td>Total</td>
<td>1,180</td>
</tr>
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</table>

This is a network of foreign researchers who have worked with or for the Museum in the past, and foreign and domestic research institutions with close ties to the Museum. In order to promote awareness and improve information exchange, our English Newsletter (MINPAKU Anthropology Newsletter) is published biannually. There are 1,180 members in the Minpaku Fellows program.
The University of Antananarivo (Madagascar)  
November 22, 2010
This institution has agreed to promote joint academic activities.

The University of Edinburgh (U.K.)  
May 14, 2005
We conduct joint surveys in the field of archeology and promote academic exchange of the materials about Formosan aborigines that are housed at the National Museum of Ethnology and anthropology for the Museum in the past, and foreign and domestic materials concerning ethnology and anthropology for researchers inside and outside the country, and has made them available to society through exhibitions and other activities. To carry out these activities efficiently, the Museum has been trying to develop better ways to collect and manage materials, organize and provide information, create database systems and contents, hold exhibitions, and implement various other activities.

Materials and Databases

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</tr>
<tr>
<td>Audio-visual materials</td>
<td>70,456</td>
<td>Journals</td>
<td>16,616</td>
</tr>
<tr>
<td>Moving image</td>
<td>7,805</td>
<td>Japanese Periodicals</td>
<td>9,806</td>
</tr>
<tr>
<td>Sound recordings</td>
<td>62,651</td>
<td>Periodicals in other languages</td>
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<td>48</td>
</tr>
<tr>
<td>Total</td>
<td>1,186</td>
</tr>
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</table>

Human Relations Area Files (HRAF)  
Area files (ethnic groups) | 385 files |
| Original texts | 7,141 volumes |
List of Databases  
As of October 1, 2011

Databases of research resources held in the Museum and outcomes of research projects are made and provided to researchers inside and outside of the Museum. (For each database description, the numerical value(s) on the right means the number of records contained in it. Databases with asterisk are for use only inside the Museum.)

Artifacts

Artifact Catalogue
Basic information on the artifacts of economic activities, everyday life, rituals, and manufacturing tools held in the Museum, such as their names, images, dimensions and weight, where they are used and by whom, and the year of acquisition.

245,337

Detailed information on artifacts in the catalogue
Details about the artifacts held in the Museum, such as their local names and translation, images, materials used in their construction, dimensions and weight, where, when and how they are used and by whom and, the place and date of collection.

1,427,021

Published References to Artifacts in the Museum
Bibliographical information on published references to artifacts held in the Museum.

12,854

Korean Daily Commodities Collection
Information (including images) on daily commodities named and used by a family in Seoul, South Korea. For each item, its location in their apartment, manner of acquisition, and the family’s memories about it are recorded.

7,027

The George Brown Collection
Basic collection information and images collected by George Brown, a missionary and ethnographer who worked in the Pacific Islands from the late 19th century to the early 20th century, and now held in the Museum.

2,992

Audio Visual Materials

Visual Materials Catalogue
Information on our collections of movie films, videotapes and DVDs (photographs excluded)

7,790

Videotape Database
Information on visual contents provided by the Videotape System in the main exhibition hall of the Museum. It is searchable by keywords as well as by the menu of a Videotape booth.

805

Nepal Photo Database (Japanese and English versions)
Photographs taken by Tatsuo Fujita, a graduate student of Osaka City University at that time, and other members of the 1956 Academic Expedition in north-western Nepal; and information (including images) on artifacts collected by the expedition and now held in the Museum.

3,670

The Moro Mini Postcard Collection
A database of postcards bought by Moro Minori in places visited during the Meiji period (1868–1912). It contains images of the places and digital postcards of the postcards related to them can be accessed and magnified on a sliding scale.

160

The Assam Tea Leaf Collection
Information on photographs of people, animals and plants in the Pacific Islands taken during the 1960s as a member of several academic investigation teams.

3,905

Ethnographic Images of the Spirit Dance in Thailand*
Information (including images) on photographs and video of the Spirit Dance in Thailand shot by YoShikawa Akira, a graduate student of Osaka City University and researcher who was present during the last spirit dance in Pailin, Cambodia, and who had a lifelong friendship with Shigeharu Nakaoka.

10,082

Photographs from the Group of The Synthetic Research of Culture of Southeast Asian Countries
The research group of The Synthetic Research of Culture of Southeast Asian Countries was sent to those countries three times from 1957–1958. This database consists of photographs taken during the first and second missions together with related information.

4,383

Photographs on Aboriginal Australian Culture*
Koike Shunji, Professor Emeritus, National Museum of Ethnology, is known as the Japanese pioneer of research on Aboriginal Australian Culture. This database presents photographs taken by him from 1960–1968, including various scenes including monumental scenes, daily life and landscapes.

8,043

Audio Materials Catalogue
Information on our collection of records, CDs and audio tapes.

40,453

Itemized information on audio records in the catalogue
Place-by-place information on music, and tabulated by episodic information on traditional/folk music records in our collection of audio materials.

348,772

Library Materials

Book and Periodical Catalogue
Bibliographical information about the books and periodicals held in the Museum Library.

Basic
Periodical
638,110
16,558

Languages

The Naussenaue World Literary Materials
Information with images of letter samples on books, newspapers, manuscripts, and artifacts written in various languages and writing systems collected from all over the world by the late Naussenaue Ariis, former president of Naussenaue Printing Co., Ltd.

7,739

The Yoshima Database of Materials for a Samerian Lexicon
Digitized notebooks with keywords for Samerian language studies compiled by Yoshima, Masato, Professor Emeritus, Faculty of Letters, Hiroshima University.

33,450

Talking Dictionary of Khinina-ang Bontok
An electronic dictionary of the Khinina-ang Bontok language spoken in Mountain Province, the Philippines, compiled by Lawrence A. Reid, Researcher Emeritus, University of Hawaii. It contains image and sound data, as well as information typically found in a printed dictionary.

40,596

Japanese Traditional Folktales: The Kose Kajj Collection*
Information including sound data on Japanese traditional folktales, documented by Kose Kajj of Tokyo and printed in 120 prefectorates of Japan from 1967–1976 (4,192 tapes, about 120 hours recording).

3,656

Clothing Culture

Clothing and Accessory Collection
Detailed information and images of clothing, accessories and accessory artifacts held in the Museum, and field photographs.

17,058

Publications Concerning Clothing Culture
Index of periodical articles and books that concern the culture of costumes and clothing. This database contains the following items: 1. Japanese periodical articles (current); 2. Japanese periodical articles (before the end of World War II); 3. Foreign periodical articles; 4. Japanese books; 5. Foreign language-ethnographies.

145,973

Chronology of Clothing Culture in Japan 1885–1985
A digital chronology of clothing culture in Japan from 1885–1945 when western-style clothing was not popular. It consists of information on events, contemporary conditions and memoirs which were collected in newspapers and periodicals in those years.

9,259

Miscellaneous

Research Reports of Materials Located in Japan*
Location information and research performed by researchers employed on the Museum on persons and materials related to textiles and ethnomusicology in Japan, containing 1) 10 articles, 2) persons who disseminated traditional technologies, 3) visual materials, and 4) publications. This database was constructed based on the Research Reports published in 1985–2003 by the Museum.

21,373

Items in the Museum Collections Offered for Loan during AY2010

In addition to using the items in its collection for internal research activities, the Museum offers items for loan to universities, other institutions, and external organizations for educational and research purposes as part of its efforts to contribute to the public interest. To inquire about borrowing items from the Museum’s collection, contact the Minpaku Collections Help Desk. A total of 509 inquiries were received during AY2010.

1. Number of loans made: 10, number of items loaned: 233
Among the projects listed above, those for which the Museum’s lending resources comprise more than 50% of the entire exhibit items are the following:

<table>
<thead>
<tr>
<th>Borrower</th>
<th>Exhibition title</th>
<th>Exhibition period</th>
</tr>
</thead>
</table>

2. Number of special loans (i.e., loans for the purpose of photo-shooting or close examination for research, or loan of original film): 70
Of the above, 9 loans were made to universities. (Use of photos as references for survey research and writing)

3. Number of loans of audio-visual materials: 183, number of items loaned: 2,798
Of the above, 47 loans were made to universities (236 items), and 52 loans to individual researchers and research groups (1,036 items).

4. Inter-library services
Number or special use (Use: original film or photo-shooting) 24 (of which 8 were for the use of photos as references for survey research and writing)

Photocopy orders, accepting: 6,703
Of which 3,257 were from universities

Inter-library loans, borrowing: 396
Of which 761 were from universities

Storage of Academic Materials

The Museum has accumulated a large collection of academic materials through its research. Many of the materials are organic artifacts that generally have the least resistance to insect and fungus damage. Therefore, the Museum takes special measures to repel and kill insects and protect its collection. For example, newly acquired artifacts from abroad are taken to a fumigation chamber where they are treated with chemical insecticides and germicides, because the natural environment and ecosystem of their place of origin are substantially different from those of Japan. Artifacts that have insect damage in Japan, however, are subjected to a non-chemical insecticidal process as required, due to the nature of the materials. In this way, different insecticidal processes are used, depending on the place of origin, the extent of damage, and the nature of the materials.
To enhance insecticidal efficiency and better protect artifacts from insect damage in a unique way in 2007 a large high/low temperature walk in treatment chamber was installed in the Museum and the existing fumigation chamber was upgraded to a multi-functional chamber capable of carbon dioxide treatment and low oxygen concentration treatment. Also, a catalytic combustion type chemical abatement system was introduced to ensure the safe treatment of waste chemicals, thus realizing a materials management system that is friendly to people, artifacts, and nature.

These state-of-the-art systems are one of the results of the research on the conservation science of artifacts that the Museum and other university researchers have been jointly conducting to ensure effective use of its artifact collection.
 широко распространены в Японии. На данный момент исследователи изучают эти материалы, чтобы помочь усвоить и передать информацию о культуре.

**Storage of Academic Materials**

Запасы академических материалов существуют в большом количестве академических материалов, которые включают в себя, например, книги по экологии, книги по археологии, а также материалы по истории японского искусства. Важно отметить, что управление этими запасами является сложной задачей, поскольку они должны быть доступны для использования в течение длительного времени.

**Items in the Museum Collections Offered for Loan during AY2010**

В музеях представлены различные экспонаты, которые могут быть предложены для аренды по разным проектам. Эти предметы представлены на различных темах, включая эволюцию культуры, археологию и другие. Они могут быть использованы для различных целей, включая исследования, образовательные цели и другие. Многие из этих предметов являются уникальными и представляют собой важные экспонаты, которые могут помочь в изучении истории и культуры.

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*Among the projects listed above, those for which the Museum’s lending resources comprise more than 50% of the entire exhibit items are the following:*

**Borrower** | **Exhibition title** | **Exhibition period** | **Items loaned / total number of Items loaned / % of loaned items relative to the entire exhibition**
--- | --- | --- | ---
Hyogo Prefectural Museum Of History | *Transformations: The Secret of Masks* | July 17, 2010 – September 23, 2010 | Masks and storage vessels, etc. / 90 items, about 60.8%*

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Visitor qualifications: The library is open to all. Library books (except rare books) may be used and borrowed by anyone. Visitors must present documentation for verification of name and address (e.g., a driver’s license or student identification card).

1. Encouraging educational and research activities
Minpaku’s library collection includes many highly specialized works. Facilities include three microfilm readers and a color copy service. The library is staffed by qualified librarians and provides full support for the educational and research activities expected of an Inter-University Research Institute.

2. Promoting public disclosure of the Library’s catalog
During AY2010, the Library registered data on books in a total of 47 languages in its library catalog. Also in the NACSS-CAT database, the library registered 18,424 books in English, 7,666 books in French, 1,439 books in German, 148 books in Swedish, 242 books in Polish, 183 books in Danish, 522 books in the other languages, 280 books in languages difficult to read, 934 reference books and 7,844 books of Hyakubu-Syouyu.

3. Social contributions
All users can check out materials from the library. As of fiscal 2010, the library had 2,660,812 registered users, making regular use of the library, who borrowed 1,803 items.

Since 2004, the Minpaku library has participated in a project to donate books to libraries at universities and research institutions in China and other nearby parts of Asia. In 2010, contributions of Japanese- and English-language materials totaled 229 items.

4. MINPAKU Library Catalog
The library catalog is open to the public and can be searched by anyone, anywhere from a personal computer or mobile phone. In 2010, the catalog was accessed from computers 50,308 times and from mobile phones (a service started in August 2010) 1,324 times.

Minpaku Repository
The Minpaku Repository, opened to the public in January 2010, includes in its holdings Minpaku’s own publications, Senri Ethnological Studies, Senri Ethnological Reports, the Bulletin of the National Museum of Ethnology, Senri Ethnological Research Reports Supplements, and Senri Ethnological Monographs. Copyrights have been registered and permissions for use have been obtained to make them available for public use. As of the end of 2010, there had been 242,000 downloads of 3,400 items. Downloads averaged 16,000 per month.

Ethnology Research Archives
Since its establishment, the Museum has accumulated a wide range of resources such as research notes and papers of anthropologists and ethnologists, including audio-visual records from their fieldwork. In order to make good use of these materials, the Archives group under the Library Committee has continued work to investigate the condition of archive resources and to develop inventory lists in 2010. The results are being released through the “Ethnological Studies Archive” website, which is widely used by researchers across the country. The Museum plans to continue investigating the status of its archive materials, developing inventory lists, and releasing them to the public in due course.

Exhibitions

Concept and Organization of Exhibitions
At the National Museum of Ethnology, exhibitions are designed to present the latest achievements of anthropological, ethnological and other related scientific research to the public through a variety of media. In doing so, the Museum hopes to enhance public awareness of different cultures around the world and foster greater cross-cultural understanding. The exhibitions consist of the Main Exhibitions and the Special Exhibitions. The Main Exhibitions are mostly permanent, and are designed to deepen understanding among visitors of cultural diversity and commonality. The Special Exhibitions, on the other hand, highlight specific topics and are held several times annually for a limited period of time.

Main Exhibitions
The Main Exhibitions are arranged into regional and cross-cultural exhibitions. The regional exhibitions cover Oceania, the Americas, Europe, Africa, and Asia, including Japan. The regional exhibitions start with Oceania, and progress as if traveling outwards around the world to finish in Japan.

This arrangement allows visitors to view Japanese culture in comparison with other cultures. In designing the exhibitions, the National Museum of Ethnology adhered to the notion that all human cultures around the world have equal value; the notion has remained unchanged since the inception of the Museum. Accordingly, the exhibitions are designed to help visitors respect cultural differences among peoples, represented in the rich diversity of human lifestyle. These exhibitions are also characterized by their emphasis on clothing, food and housing, which gives visitors a clear idea about lives in different regions around the world. The cross-cultural exhibitions, on the other hand, focus on specific themes, not regions, and currently accommodate exhibitions on music and language.

Given the substantial changes in global conditions and academic fields since Minpaku’s founding over 30 years ago, the Museum began renovating its exhibitions in 2010.

The basic general strategy can be summarized in five points. (1) Making use of its function as an Inter-University Research Institute, where the insights of researchers inside and outside Japan are gathered. (2) Developing exhibits where the three parties (researchers who create exhibitions, persons presenting cultures as exhibition objects, and exhibition users) can enlighten each other through interaction, in other words, exhibitions as forums that spur cultural differences. (3) Innovating “glocal exhibitions” which demonstrate changes in historical as well as modern times, alongside linkages between local areas, Japan, and the world. (4) Advanced and integrated systems for access to information. (5) Accommodating diverse requests from the user community.

In March 2009, totally transformed African and Western Asia exhibitions were opened to the public. These were followed in March 2010 by cross-cultural Music and Language exhibitions, new spaces for shared use, and partial renovations of the Information exhibitions. March 2011 saw the opening of the new Oceania and Americas exhibitions. New Europe and Information Zone exhibitions are scheduled for March 2012.

In the two areas for thematic exhibitions that are located in the Museum exhibition hall, temporary exhibits displaying themes related to contemporary issues or cutting-edge research topics are provided. The thematic exhibition gallery can also be used as a shared exhibition gallery to expedite displays of the latest research outcomes of universities and other institutions in Japan and overseas.

The Museum also encourages the introduction of information devices for its exhibits. The Videotape is the world’s first on-demand video library of its kind, developed by the Museum. Visitors can select video programs from the Museum’s collection of about 593 titles, which give visitors a glimpse of the living cultures of the world’s peoples and let them see how the artifacts shown in the Main Exhibitions are actually used. The Minpaku Digital Guide, the world’s first portable audiovisual device that explains exhibits, was updated in AY2007. The new version is smaller and lighter and boasts greater usability than the conventional one.

At the Study Area, visitors can find books and CDs on various cultures of the world and search on the computer for information about the huge collection of books and materials held by the Museum.

Introduction
Regional Cultures of China
Culture of the Korean Peninsula
Thematic Exhibition
Gallery A
Southeast Asia
Language
Southwest Asia
Asia
Study Area
Europe
Central and Northern terminals
North and South
Asia
Introduction
Culture of Japan
Thematic Exhibition
Gallery B
South Asia
Introduction
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Introduction
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Regional Exhibitions

The regional exhibitions focus on Oceania, the Americas, Europe, Africa, West Asia, South Asia, Southeast Asia, Central and North Asia, and East Asia. The figures appearing in the top right of each exhibition space’s description indicate the exhibit area in square meters. Phrases with the “•” symbol refer to exhibition section names.

Oceania

- Human dispersal into Oceania
- Living off the sea
- Living on islands
- Contact with the outside world
- Expressions of indigenous identity

Innumerable large and small islands speckle the oceans that cover almost all of Oceania. Here lived peoples highly skilled in navigation and the growing of root crops. The “Human dispersal into Oceania”, “Living off the sea”, and “Living on islands” sections present the varied skills required to sustain life on islands with limited natural resources. “Contact with the outside world” and “Expressions of indigenous identity” explore how local traditions have been maintained and developed in the midst of encounters with other cultures from other places.

The Americas

- Encounter
- Eating
- Clothing
- Prayer
- Creativity

The huge expanse of the Americas stretches from polar to tropical environments. Here human beings developed lifeways adapted to those environments. Then European conquest and colonization left their marks, as alien cultures permeated every corner of daily life. Here we focus on clothing, food and religion, illuminating the variety of Native American cultures and the impact of history upon them. At the same time, we introduce artists and craftsmen whose work uses indigenous materials to display new values.

Europe

- Stock farming and food processing
- Urban life
- The lives of the migrant Manush
- Pastoral lives
- Farming lives
- Fishing lives
- Gods and humans

Our aim is to introduce the Europe that the Japanese haven’t seen, in other words, the non-touristy, basic aspects of European culture. What may seem ordinary to Europeans might be unique and fascinating in the eyes of Japanese. We also probe into the depths of Europe as an ethnological object, in search of something in common with Asia.

South Asia

- Urban life
- Living and science
- Pastoral lives
- Farming lives
- Fishing lives
- Gods and humans

The Indian subcontinent and the surrounding areas show social, cultural, and linguistic diversity. The gallery exhibits this diversity of ethnic cultures both in their traditional and modern forms, focusing on urban and rural lives and religious practices.

Africa

- Dig into history
- Rest
- Work
- Cloth
- Pray
- Africa Now

As a result of its contact with the outside world, Africa, considered to be the land of human origins, has undergone many changes. We can acknowledge today that at least some of the diversity in the cultures and languages of the African continent is a result of these changes. In addition to paying attention to people’s activities that “dig into history,” the exhibition is divided into four sections (to rest, to work, to cloth, to pray) in order to introduce the lives of people living in contemporary Africa.

West Asia

- Faith
- Life in the desert
- Diaspora, Palestine
- Japanese views of the Middle East
- Sound culture and pop culture

People living in West Asia, also known as the Middle East, call the area they live in Mashriq ‘land where the sun rises’ and maintain deep relationships with North Africa, called Maghreb ‘land where the sun sets.’ The region is mostly arid land, where nomadic people migrate. On the other hand, cities such as Baghdad and Cairo have thriving urban cultures. While most inhabitants are Muslim, it is also the region where Judaism and Christianity were born. The exhibition introduces the way people’s lives are changing in the era of global change.
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Southeast Asia

- Rice-growing cultures
- Maritime life
- Living in the mountains
- Everyday utensils
- The world of belief
- Clothing and accessories
- Wayang theater
- Theravada Buddhism
- Urban landscapes

Bearing influences from Indian, Chinese, and other civilizations, Southeast Asia has a long and complex history of indigenous development in each country, as well as among the diverse population of the region as a whole. Typical indigenous elements of Southeast Asian cultures include rice growing and spirit worship. The exhibition represents the diverse and interwoven aspects of Southeast Asian cultures.

Central and North Asia

- Pastoralism and agriculture of Central Asia
- Nomadic culture in Mongolia
- Hunting and fishing cultures in North Asia
- The world of shamanism

The exhibition covers a vast region from Central Asia, east of the Ural Mountains and the Caspian Sea, to North Asia including Mongolia and Siberia. The exhibition features Kazakh and Mongolian tents and introduces the Turkmen and Kirgiz pastoral cultures, the Uzbek and Tajik farming cultures, and Siberian hunting and fishing life. Siberian shamanism is featured to round out the exhibition.

East Asia

East Asia Regional Cultures of China

- Festivals and performing arts
- Life-styles in the mountains
- Life-styles in the prairies
- Life-styles in the plateau area
- Urban life topical exhibits
- The Yunnan Region and indigo dye
- The indigenous cultures of Taiwan

The exhibition focuses on the lives of people in various parts of China, highly multiethnic and multicultural in composition, and diverse in life styles. Especially, the theme 'Festivals and performing arts' symbolically features traditional festivals and entertaining activities unique to specific ethnic groups.

East Asia Culture of Japan

- Japanese festivals and performing arts
- Japanese dwellings
- Tools for farming and transportation
- Hunting and forestry
- Implements used in daily life
- Footwear and headaddresses

As well as showing the relationship between festivals and the performing arts in different places, this exhibition makes a comparison of the worlds of festive life (haere) and everyday life (ke). It also shows a variety of lifestyles of low-land, mountain and fishing villages from across the country.
Southeast Asia

- Rice-growing cultures
- Maritime life
- Living in the mountains
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East Asia

East Asia Culture of the Korean Peninsula

- History and culture
- Food culture
- Dwelling
- Performing arts

Based on shamanism, Korean culture has been influenced by the diverse foreign cultures of Buddhism, Confucianism and Christianity. The exhibition focuses on the history and culture of modern Korean society. On the patio is a traditional pub-restaurant, a jumak.

East Asia Regional Cultures of China

- Festivals and performing arts
- Life-styles in the mountains
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East Asia Aynu Culture

- Hunting, fishing, and farming
- Iomante (The Aynu ‘BearCeremony’)

The Aynu exhibition displays a traditional house with a thatched roof, as well as exhibits on the fishing and hunting life of the Aynu, the bear ceremony, crafts, and the modern life of Aynu people.

East Asia Culture of Japan

- Japanese festivals and performing arts
- Japanese dwellings
- Tools for farming and transportation
- Hunting and forestry
- Implements used in daily life
- Footwear and headdresses

As well as showing the relationship between festivals and the performing arts in different places, this exhibition makes a comparison of the worlds of festive life (bunjû) and everyday life (ke). It also shows a variety of lifestyles of low-land, mountain and fishing villages from across the country.
Cross-cultural Exhibitions

Music

- Taiko drums - thundering sounds
- Gongs - messages through sound
- Charanga flutes - evocative sounds
- Guitars - sounds steeped in history

We humans have a long history of using sounds and music to convey our thoughts and feelings to understand our place in the world, to carry our minds to unseen places and bygone times, and to excite and soothe our souls. We have also used sound and music to communicate with entities that we cannot see, such as Shintoist and Buddhist deities as well as spirits. This exhibit contemplates the relationship between sound, music, and our existence using examples of musical instruments from all over the world.

Language

- The components of language
- The diversity of language
- Writing systems of the world

Through the media of speech and gesture, language is capable of conveying a great deal of information, from emotions to scientific knowledge, using highly developed means of communication. Not only reflecting cultural diversity but also giving rise to human cognitive ability and creativity, language is an irreplaceable place of humanity. This exhibit invites people to experience the richness of the world of language and the languages of the world through interactive displays.

Videotheque

The Videotheque was developed by the Museum in 1977 as the world's first on-demand video library of its kind. It contains video programs that introduce rituals, performing arts, and the living cultures of peoples around the world, as well as information on the artifacts on cultures of peoples around the world, as spirits. This exhibit contemplates the relationship between

Study Area

At the Study Area, you can find books and CDs on various cultures of the world. You can search on the computer for information on the books held in the Museum.

Minpaku Digital Guide

The Minpaku Digital Guide is a portable audio-visual device that explains exhibits. Visitors can choose from an audiovisual explanation of exhibits in Japanese, English, Chinese, or Korean. Visitors can also learn about the objects on display, such as how to use them and where they are from.

(The Minpaku Digital Guide was used by 1,013 visitors from March 16th to April 16th, 2011.)

Special Exhibitions

UMESAO Tadao: An Explorer For the Future

March 10–June 14, 2011

Organizer: National Museum of Ethnology
Project leader: Konagaya Yuki
Organizing Committee members:
[External members] Deriha Koji (Historical Museum of Hokkaido), Kayano Shiro (Director, Kayano Shigeru
[Internal members] Ito Atsunori, Kishigami Nobuhiro, Saito Reiko

Minpaku’s founder and first director, UMESAO Tadao, devoted himself to establishing and building Japan’s National Museum of Ethnology. His vision transcended disciplinary boundaries in his unending quest for the facts of knowledge. This special exhibition traces the steps of his career, highlighting both the pioneering concepts and the ability to get things done for which UMESAO Tadao is remembered. We are showing for the first time his handwritten manuscript of The Art of Intellectual Production (in Japanese, Iwanami Shoten, 1969) and taking this opportunity to revisit the 22 volumes of UMESAO’s collected works, in which we can trace the sources of his inspiration. He was a man of enormous curiosity who hiked on foot all over the world, never missing a chance to discover new insights, envision new futures, and construct a new theory of civilization. By following the tracks of his observations, visitors to the museum may discover a compass that guides the way to building a future in which the confusions of the current era are overcome.

Devotion to the Arts of Living

Daily Life among the Aynu of the Kurile, Sakhalin and Hokkaido Islands

Objects from the Late 19th – Early 20th Century Collections of Ethnological Museums in Germany and Japan

October 6–December 6, 2011

Organizer: National Museum of Ethnology, the Foundation for Research and Promotion of Ainu Culture
Project leader: Sasaki Shiro
Organizing Committee members:
[Internal members] Iida Taku, Kubo Masatoshi, Nakamura Hiroki, Ota Shimpet, Ueba Yoko,
Yasui Yosikhi, Yoshida Kenji

Through the media of speech and gesture, language is capable of conveying a great deal of information, from emotions to scientific knowledge, using highly developed means of communication. Not only reflecting cultural diversity but also giving rise to human cognitive ability and creativity, language is an irreplaceable place of humanity. This exhibit invites people to experience the richness of the world of language and the languages of the world through interactive displays.

Thematic Exhibitions

The Eye of the Ethnologist: UMESAO Tadao

March 3–June 14, 2011

Project leader: Yoshida Kenji

Synchronized with the spring 2011 special exhibition, UMESAO Tadao: An Explorer For the Future, Minpaku is also planning to recreate the traveling exhibition of UMESAO Tadao’s photographs, The Eye of the Ethnologist: UMESAO Tadao, that Tadao himself initiated and took to all parts of Japan starting in 1982. While revisiting what UMESAO Tadao, an ethnologist, saw through his camera lens, we are also able to catch glimpses through this “eye” of the peoples he encountered during his research. By examining how UMESAO chose, photographed, and commented upon his subjects, we will see how his ethnological interests focused his gaze
Cross-cultural Exhibitions

Music
- Taiko drums - thundering sounds
- Gongs - messages through sound
- Charanga flutes - evocative sounds
- Guitars - sounds steeped in history

Language
- The components of language
- The diversity of language
- Writing systems of the world

Through the media of speech and gesture, language is capable of conveying a great deal of information, from emotions to scientific knowledge, using highly developed means of communication. Not only reflecting cultural diversity but also giving rise to human cognitive ability and creativity, language is an irreplaceable place of humanity. This exhibit invites people to experience the richness of the world of language and the languages of the world through interactive displays.

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Organizer: National Museum of Ethnology, the Foundation for Research and Promotion of Ainu Culture
Project leader: Sasaaki Shiro

Organizing Committee members:
[Internal members] Ito Atsunori, Kishigami Nobuhiro, Saito Reiko
[External members] Deriha Koji (Historical Museum of Hokkaido), Kayano Shigeru (Director, Kayano Shigeru’s Nihonbashi Ainu Museum), Sasaki Toshikazu (Hokkaido University Center for Ainu & Indigenous Studies), Tezuka Kaoru (Hokkaido Gakuen University), Yamazaki Koji (Hokkaido University Center for Ainu & Indigenous Studies)

This special exhibition on Aynu (Ainu) culture is focused primarily on materials from the collections of museums in Germany and is part of the celebrations in 2011 of 150 years of exchanges between Japan and Germany. During the flourishing of anthropology and ethnology in 19th century Europe, European scholars took a keen interest in the Aynu. German scholars, in particular, assembled important collections of both everyday and ritual implements. For this exhibition, we have borrowed 152 artifacts and 38 photographs from the Leipzig and Dresden ethnological museums. To this we have added 254 items from our own collection, collected at around the same period as these borrowed items. Together, the items on display provide a realistic glimpse of Aynu lifeways a century ago while, at the same time, demonstrating the superb skills embodied in Aynu crafts from this period.

Special Exhibitions

UMESAO Tadao: An Explorer For the Future

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and defined his stance toward them and the world he shared with them. We will thus deepen our historical understanding of Umesao Tadao, a man whose career played a critical role in the development of anthropology and ethnology in Japan.

Indian Popular Art: Encounter with Colonial Modernity

September 22–November 29, 2011
Project leader: Mio Minoru

In the latter half of the 19th century, Indian popular art, deeply rooted in Indian religious traditions and miniatures, was profoundly influenced by layouts and motifs from Western Europe. In religious paintings, posters, calendars, and package design, it developed into a distinctive art genre. This type of art, with its roots deeply planted in everyday life and defined at a semiconscious level by religion and worldview, now exerts an enormous influence on contemporary Indian images and popular taste. In this exhibition we show 150 works from the collections of the former director of the Indira Gandri National center for the Arts, Jain, Jyotindra, spanning the period from the emergence of Indian popular art down to the present. Our focus will be the way in which this art is incorporated in everyday products and reflects changes in both Indian worldviews and Indian society.

Traveling Exhibitions

A Fateful Journey: Africa in the Works of El Anatsui
February 5–March 27, 2011 (The Museum of Modern Art, Hayama)
April 23–May 22, 2011 (Tsukuba Art Forum)
July 2–August 28, 2011 (The Museum of Modern Art, Saitama)

Project leader: KAWAGUCHI Yukiya

El Anatsui is an internationally renowned sculptor and artist. Born in 1944 in Nigeria and currently residing in Ghana, his work has twice been exhibited at La Biennale di Venezia. Presented by Minpaku in 2010 as a special exhibition and now all of the temporary exhibitions are called Special Exhibitions.

Mandala Deities in Tibet and Nepal

July 30–October 4, 2011
Project leader: MINAMI Makito

The mandala originated as a ceremonial altar used in an esoteric religion (Tantrism). As time passed, however, it came to mean a microcosm, a diagram of the cosmos as a whole. This exhibition presents examples from Tibet, Nepal, and Japan, introducing the construction and history of mandalas and providing an easy-to-understand answer to the question “What are mandalas?” This traveling exhibition is the outgrowth of a special exhibition held at Minpaku in 2003.

Past Special Exhibitions

A Fateful Journey: Africa in the Works of El Anatsui
September 22–October 17, 2008

Voices from the Land, Visions of Life
Beauty Created by the Indigenous Peoples of Canada
September 10–November 25, 2004

When Japan's Tea Ceremony Artisans Meet Minpaku's Collections: Creative Art in Perspective
Influenced by Layouts and Motifs from Western Europe. In Religious Paintings, Posters, Calendars, and Package Design, It Developed
March 23–June 31, 2007

The Great Ocean Voyage: VAKA MOANA and Island Life Today
September 25–November 11, 2007

Pilgrimage and Sacred Places: A Voyage of Self Discovery
March 20–July 10, 2008

Arabesque of Batik Designs and Techniques:
From Java to the World
March 15–August 28, 2011

Mampu Kids' World: Objects as Ties between Children and Their Society
March 20–July 10, 2008

Fashioning India
September 23–December 4, 2005

More Happy Every Day: The World of Bricolage Art
March 17–July 3, 2005

The Arabian Nights
September 23–December 4, 2005

Multiethnic Japan: The Life and History of Immigrants
March 25–June 15, 2004

Messages from the Aime: Craft and Spirit
January 9–March 26, 2004

A West African Story-telling Village
July 8–November 25, 2005

Mandala Deities in Tibet and Nepal
March 15–June 15, 2004

Wrapping Culture: Furoshiki and Wrapping Clothes of the World
October 1, 2005–January 14, 2006

Senso Style 2002: Life as It Is with the Lee Family
March 21–July 1, 2002

The Sea Otter and Glass Beads: The Great Ocean Voyage: VAKA MOANA and Island Life Today
September 25–November 11, 2007

Ethereal Life in the Taiho and Shouwa Periods:
Suzumaya Kazuo and the Artic Museum
March 15–June 1, 2003

Ethnology and the Rise of Cinema: From Shadow Theater to Multi-media
October 26–November 21, 2004

Ethnology and the Rise of Cinema: From Shadow Theater to Multi-media
March 19–May 10, 2004

The Arabian Nights
September 23–December 4, 2005

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A Fateful Journey: Africa in the Works of El Anatsui

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A Fateful Journey: Africa in the Works of El Anatsui  

Voices from the Land: Visions of Life

Beauty Created by the Indigenous Peoples of Canada

September 30–November 14, 2011

When Japan's Text Ceremony Artisans Meet Minpaku's Collections: Creative Art in Perspective

December 16, 2011–March 15, 2012

SELF and OTHER: Portraits from Asia and Europe

March 13–July 15, 2012

The Great Ocean Voyage: VAKA MOANA and Island Life Today

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Arabesque of Batik Designs and Techniques: From Java to the World

January 17–April 22, 2013

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Objects as Ties between Children and Their Society

March 9–July 7, 2013

Fusionizing India

September 21–December 8, 2013

More Happy Every Day: The World of Bricolage Art

March 17–July 3, 2014

The Arabian Nights

September 12–December 1, 2014

Multilibrus, Japan: The Life and History of Immigrants

March 31–June 15, 2015

Messages from the Ainus: Craft and Spirit

January 9–April 5, 2016

A West African Storytelling Village

July 14-November 21, 2015

Mandala Deities in Tibet and Nepal

March 15–June 15, 2016

Wrapping Culture: Furoshiki and Wrapping Cloths of the World


Sensō Style 2002: Life as It Is with the Lee Family

February 24–May 1, 2016

The Sea Otter and Glass Beads: Trade of Indigenous Peoples of the North Pacific Rim


Ethnology of Life in the Tai-Shan and Shoura Periods: SUGISAWA Kazuo and the Artic Museum

March 15–June 5, 2016

Ethnology and the Rise of Cinema: From Shadow Theater to Multimedia

July 30–November 21, 2016

Theater at the Museum: The Expressive Body

March 10–May 14, 2017

Pass Special Exhibitions

Past Special Exhibitions

A Fateful Journey: Africa in the Works of El Anatsui

March 13–July 28, 2000

Cultural Heritage of the South Pacific: The George Brown Collection

May 1–September 2, 2000

Mongolia: The Rise of Nomads

July 27–November 24, 1998

What is Inside? Forums and X-rays into Ethnographic Objects

September 25, 1998–January 20, 1999

Images of Other Cultures: From the British Museum Collection

September 25–January 11, 1999

Japan through the Eyes of Siebold and His Son

August 1–November 28, 1999

Wearing Color as Culture: The Maya Today

September 16–November 30, 1999

Music and Musical Instruments in Latin America

March 19–June 30, 2000

Woven Flowers of the Silk Road: An Introduction to the Carpet Heritage of West Asia and Central Asia

September 8–November 28, 1999

Indigenous Peoples and Cultures in Taiwan

September 9–November 28, 1999

Innumeshiri: The Ainu World Viewed through Their Designs

February 18–August 27, 1999

Sas Tea Ceremony Artisans Meet Minpaku

February 18–April 24, 2000

The Arabian Nights

September 12–December 1, 2000

More Happy Every Day: The World of Bricolage Art

March 17–July 3, 2001

The Sea Otter and Glass Beads: Trade of Indigenous Peoples of the North Pacific Rim

September 28, 2000–January 10, 2001

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March 15–June 5, 2001

Ethnology and the Rise of Cinema: From Shadow Theater to Multimedia

July 30–November 21, 2000

Theater at the Museum: The Expressive Body

March 10–May 14, 2001

Collections: Creative Art in Perspective

September 11, 1999–January 11, 2000

The distinction between a special exhibition and a thematic exhibition was abolished in 2001 and now all of the temporary exhibitions are called "Special Exhibitions".
Partnership between the Museum and Society

The Museum has been working to build networks to ensure the more systematic and viable use of cultural resources through academic collaboration with museums and universities, both in Japan and overseas. The Museum is also promoting various projects and activities that benefit local communities and international society, in cooperation with many organizations.

Conduct of Kamunyoni and Craftsmanship Training at the Ainu Association of Hokkaido

The Museum is carrying out two projects under an agreement with the Hokkaido Ainu Association. One is an implementation of the Kamunyoni rite. Kamunyoni is an Ainu (Ainu) word meaning ‘prayer to the gods’. By implementing the Kamunyoni rite, the Museum aims to ensure proper storage of its Ainu collection and handing down of this traditional rite to future generations. In the past, this rite was privately performed by the late Mr. Kayano-Shigeru (former director of the Nihonmatsu Ainu Museum). From 2007, branches of the Utari Association (currently the Ainu Association) gave public performances of ancient Ainu dance together with the Kamunyoni prayer ceremony, and we received cooperation from the Association’s Shinhokusha Branch in 2010. The other project is to accept traditional artisans sent by the Ainu Association, which will help the Museum to further improve its academic research and collection on Ainu culture, and also promote the cultural development of Ainu people.

Music Day at Minpaku

World Music Day: a festival which began in France to celebrate the summer solstice with a musical performance, was introduced in Japan in 2002. On this day, various musical events are held nationwide. Since 2003 the Museum, in support of the event, has been making its space available for concerts to members of the public who enjoy music since 2003. During AY2010, 15 groups and individuals gave musical performances using various instruments.

Min-pack

In order to contribute to a better understanding of our research, the Museum has developed a learning-kit for children, called Min-pack. It is rented to schools and other educational institutions. Min-pack is a learning kit carried in a suitcase that contains a variety of materials including clothes, musical instruments, and everyday commodities, of the world’s countries and regions, with children’s learning aids. 20 packs and 10 types are now available.

As of April 2011, the following ten types are available:
- Living in the Extreme North: Amurals and Duffle Coats from the heat in Canada
- Treasure Box of the Arabian: The Desert and Life of the People of the Sepentine Highlands
- Understanding Javanese Culture Through Wearing their Costumes: Sari and Krapot
- Indian Costumes: Saris and Kurtas
- Inca: The Arabian Nights — a Culture Survey
- Japanese Contemporary Arts and Ceramics
- Thai Life in the Extreme North — A Day in the Life of Children in Northeast
- Thai Life in the Extreme South: School Life in Bhutan
- Thai Life in the Extreme Northeast: School Life in Cambodia
- Thai Life in the Extreme Northeast: School Life in Laos

Number of loans in 2010: 213 in total

Museum-School Partnership Program

Twice each year, in spring and fall, Minpaku presents “Guidance for Teachers”, an event at which teachers are introduced to tools for use before and after visits to the museum as part of school trips or other extramural activities. One aim is to promote greater use of the museum in education. The Museum also provided opportunities for a “Work Experience Program” to junior-high school students, and 10 participants were accepted during 2010.

Museum-School Partnership Workshop for Teachers

Based on case studies of educational activities that have used the Museum’s exhibits or other resources, this workshop for teachers provides ideas and insights into how to build collaboration between museums and schools.

In 2010, the workshop was offered on August 5, and 79 teachers (mainly from elementary schools) attended. The workshop has already achieved practical outcomes. For example, teachers who attended the workshop are willing to use the Museum in their science classes. The workshop this year is also scheduled in the summer vacation time, coordinated with other educational institute schedules.

Volunteer activities

Minpaku Museum Partners (MMP) is a group of volunteers established in September 2004, to assist the Museum in the planning and implementation of its activities. MMP members work closely with Museum Staff to show visually-impaired persons around the exhibitions, plan and implement special holiday events, and undertake a wide range of activities. Another group of volunteers, the Earth Story-Telling Village, was formed in October 2005, inspired by the “West African Story-Telling Village”, a special exhibition held at the Museum in 2010. This group plays African musical instruments and tells folktales not only at the Museum, but also at children’s centers, elementary schools, and children’s welfare facilities in the vicinity.

International Cooperation

JICA Group Training Program: Administration of an Intensive Course on Museology

This course is intended for museum curators around the world, aiming at providing them with practical skills in collection, materials management, research, and exhibition, which are indispensable for museum operation. In so doing, the course will train museum personnel with an ability to contribute to cultural promotion around the world through museum activities. The Intensive Course on Museology is a four-month training course, provided jointly by the Museum and the Shiha Prefectural Lake Biwa Museum. The course was newly introduced in 2004 at the request of the Japan International Cooperation Agency (JICA), and replaced the conventional three-week “International Cooperation Seminar on Museology” previously offered by the Museum as part of the JICA Group Training Program’s “Technical Training Course for Museum Curators.” Approximately ten trainees from a number of countries are accepted every year.

Overseas Trainees

2010 Intensive Course on Museology

<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
<th>Affiliation and Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rashad Ahmed Abdalla El-sayed Abdalla</td>
<td>Egypt</td>
<td>Assistant Curator, Section 7 (Ostrica &amp; Paprus), Egyptian Museum</td>
</tr>
<tr>
<td>Ahmed Elhouchy Kamal Elhouchy Ali Sayed</td>
<td>Egypt</td>
<td>Conservator, Conservation Dept., Grand Egyptian Museum(GEM)</td>
</tr>
<tr>
<td>Al-Deek Al-Abdulrahman Ibrahim</td>
<td>Jordan</td>
<td>Assistant Educator, Education Unit, Technical Affairs Dept., The Jordan Museum</td>
</tr>
<tr>
<td>Ayman Yaquq</td>
<td>Mongolia</td>
<td>Lecturer of Museology, Cultural Institute, Mongolian National University of Culture and Arts</td>
</tr>
<tr>
<td>Jamaldin Miyadas</td>
<td>Mongolia</td>
<td>Marketing Manager, Marketing and Education Division, Mongolian Museum of Natural History</td>
</tr>
<tr>
<td>Guverka Torres Evelyn Karin</td>
<td>Peru</td>
<td>Museography and Research Assistant, Leymebamba Museum, Centro Multipla, Lima, Peru</td>
</tr>
<tr>
<td>Javanshikhe W A Mindini Upekha</td>
<td>Sri Lanka</td>
<td>Education Promotion Officer, National Museums Department of Sri Lanka, Ministry of Cultural Affairs &amp; National Heritage</td>
</tr>
<tr>
<td>Surititha Kanokwate</td>
<td>Thailand</td>
<td>Head of Museum, Roi-Et National Museum</td>
</tr>
<tr>
<td>Saleeekongratan Kaminwadee</td>
<td>Thailand</td>
<td>Senior Curator, Museum Research Team, Bank of Thailand Museum</td>
</tr>
<tr>
<td>Chompoon Watcharee</td>
<td>Thailand</td>
<td>Curator, Chiang Mai National Museum</td>
</tr>
</tbody>
</table>

Involvement in the International Cooperation in Cultural Heritage Protection Project, "Safeguarding of Intangible Cultural Heritage Partnership Program"

In collaboration with the “Training Course for Safeguarding of Intangible Cultural Heritage” Program

The Asia-Pacific Cultural Center for UNESCO provides group training programs as a human resource development activity for governmental officials and research institute staff who are involved with the protection of intangible cultural heritage in the Asia-Pacific region. A series of related lectures are held in Tokyo, Osaka, Kyoto, and Nara to provide opportunities to learn Japanese systems for protecting cultural heritage, with the aim of improving the systems of countries in attendance, to visit local community sites involved with the protection of intangible cultural heritage, and to collect and share information about each country’s intangible cultural heritage. The Museum participates in organizing this program. In 2007, 22 persons from 11 countries participated, 22 persons from 9 countries in 2008, 28 persons from 14 countries in 2009, and 16 persons in 2010.

The other collaborative training projects are as follows:

July 20, 2010 JICA Okinawa International Center | "Digital Video Production for Dissemination and Enlightenment" course (5 participants from 5 countries)

September 21, 2010 JICA Tokyo International Center | (Country Focused Training) Egypt: “Conservation Management” and “Conservation and Analytical Equipment” (4 participants from one country)
**Partnership between the Museum and Society**

The Museum has been working to build networks to ensure the more systematic and viable use of cultural resources through academic collaboration with museums and universities, both in Japan and overseas. The Museum is also promoting various projects and activities that benefit local communities and international society, in cooperation with many organizations.

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- Treasure Box of the Andes: The Inca and Life of the Pre-Columbian Southern Highlands
- Understanding Inuit Culture Through Wearing Their Costume: Suits and Coats
- Understanding the World’s Second Largest Ocean with Children in Mind: Indonesia and Life of the Arab World
- School Life in Bhutan: School Style: A Day in the Life of Children in School
- Japanese Costume: Suits and Dresses: Bricolage Art: The Arabian Night: Aynu Culture Encounter
- Number of loans in 2010: 213 in total

**Museum-School Partnership Program**

Twice each year, in spring and fall, Minpaku presents “Guidance for Teachers,” an event at which teachers are introduced to tools for use before and after visits to the museum as part of school trips or other extracurricular activities. One aim is to promote greater use of the museum in education. The Museum also provided opportunities for a “Work Experience Program” to junior high school students, and 10 participants were accepted during 2010.

**Museum-School Partnership Workshop for Teachers**

Based on case studies of educational activities that have used the Museum's exhibits or other resources, this workshop for teachers provides ideas and insights into how to build collaborations between museums and schools.

In 2010, the workshop was offered on August 5, and 7 teachers (mainly from elementary schools) attended. The workshop has already achieved practical outcomes. For example, teachers who attended the workshop are willing to use the Museum in their science social classes. The workshop this year is also scheduled in the summer vacation time, coordinated with other educational institute schedules.

**Volunteer activities**

Minpaku Museum Partners (MMP) is a group of volunteers established in September 2004, to assist the Museum in the planning and implementation of its activities. MMP members work closely with Museum Staff to show visually-impaired persons around the exhibitions, plan and implement special holiday events, and undertake a wide range of activities. Another group of volunteers, the Earth’s Story-telling Village, was formed in October 2005, inspired by the “West African Story-telling Village”, a special exhibition held at the Museum in 2010. This group plays African musical instruments and tells folktales not only at the Museum, but also at children’s centers, elementary schools, and children’s welfare facilities in the vicinity.

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**Survey and Guide 2011–12 Survey and Guide 2011–12**
In its efforts to increase public awareness of the research activities undertaken by the Museum and knowledge about other peoples and cultures of the world, the National Museum of Ethnology organizes a variety of events and activities to publicize the Museum’s latest research results in formats easily accessible and understandable by the general public.

### Minpaku Seminars

**Seminars (the second half of the AY2010)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>389</td>
<td>Oct. 16</td>
<td>Takahashi Motoko</td>
<td>Works of El Azarun between art and anthropology</td>
</tr>
<tr>
<td>390</td>
<td>Dec. 18</td>
<td>Sazanami Minoru</td>
<td>pelican merchants and their families</td>
</tr>
<tr>
<td>391</td>
<td>Jan. 15</td>
<td>Sasaorn Hiroshi</td>
<td>Minpaku ethnologue</td>
</tr>
<tr>
<td>392</td>
<td>Feb. 19</td>
<td>Yasuo Yoshio</td>
<td>Japanese characters in the writing systems of the world</td>
</tr>
<tr>
<td>393</td>
<td>Mar. 19</td>
<td>Saazeki Konami (Professor Emeritus), Koyama Tako</td>
<td>The beginning of Minpaku</td>
</tr>
</tbody>
</table>

**Seminars (2011 academic year)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>395</td>
<td>Apr. 16</td>
<td>Yamagata Yuki (Kyoto University)</td>
<td>Master Of Geometric, Koyama Tako</td>
</tr>
<tr>
<td>396</td>
<td>May 21</td>
<td>Nakayama Takashi (Gifu University)</td>
<td>Master Of Geometric, Koyama Tako</td>
</tr>
<tr>
<td>397</td>
<td>Jun. 18</td>
<td>Shunzaburo Tanaka</td>
<td>The knowledge foundation of the young Umemi Tadah</td>
</tr>
<tr>
<td>398</td>
<td>Jul. 16</td>
<td>Svein Michi</td>
<td>Humanitarian into Oceanic: Living strategies in island environments</td>
</tr>
<tr>
<td>399</td>
<td>Aug. 20</td>
<td>Suyama Shingo</td>
<td>Life-styles in Oceanic: Distant voyaging by相结合在一起</td>
</tr>
<tr>
<td>400</td>
<td>Sep. 17</td>
<td>Shunju Tanaka (Hokkaido University)</td>
<td>Speaker: Koyama Tako</td>
</tr>
<tr>
<td>401</td>
<td>Oct. 15</td>
<td>Sato Reiko</td>
<td>Migration in the Era of Globalization</td>
</tr>
<tr>
<td>402</td>
<td>Nov. 19</td>
<td>Sasaorsu, Takashi (Hokkaido University)</td>
<td>Arts life in Japanese paintings</td>
</tr>
<tr>
<td>403</td>
<td>Dec. 17</td>
<td>Suyama Akiko</td>
<td>Christians in the Middle East: Tough and flexible minority</td>
</tr>
<tr>
<td>404</td>
<td>Jan. 21</td>
<td>Ito Amiako</td>
<td>Native American jewelry: The past and the present</td>
</tr>
<tr>
<td>405</td>
<td>Feb. 18</td>
<td>Nakamatsuru Hiroshi</td>
<td>Modern religions seen through calendars</td>
</tr>
<tr>
<td>406</td>
<td>Mar. 17</td>
<td>Tanaka Katsunari</td>
<td>Culture and identity: The present of Burma / Myanmar</td>
</tr>
</tbody>
</table>

**Total Attendance**: 2,391 in the 2010 academic year (3,013 in the 2009 academic year).

### Minpaku Film Shows

- **Film Shows associated with special exhibitions.**
- **Film Shows associated with new exhibitions.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 9</td>
<td>Hiko Keyes</td>
<td>Understanding Kyogen, Japanese Traditional Comedy: Costumes and Performance</td>
<td>405</td>
</tr>
<tr>
<td>May 24</td>
<td>Iita Taka</td>
<td>Minpaku World Cinema: From the viewpoint of anthropology and ethnology</td>
<td>440</td>
</tr>
<tr>
<td>May 3</td>
<td>Iita Taka</td>
<td>Minpaku World Cinema: From the viewpoint of anthropology and ethnology</td>
<td>327</td>
</tr>
<tr>
<td>May 8</td>
<td>Iita Taka, Hikita Kansaku</td>
<td>Minpaku World Cinema: From the viewpoint of anthropology and ethnology</td>
<td>291</td>
</tr>
<tr>
<td>Jun. 5</td>
<td>Iita Taka, Okada Hitomo (National Film Center, The National Museum of Modern Art, Tokyo)</td>
<td>Minpaku World Cinema: From the viewpoint of anthropology and ethnology</td>
<td>266</td>
</tr>
</tbody>
</table>

### Minpaku Forum

In 2008, we commenced renewal of the exhibition with new concepts. In 2010, we hosted a series of events to publicize the new Music and Language exhibitions under the themes “2010 Summer Minpaku Forum: The Power of Sound” and “2011 Spring Minpaku Forum: Into the World of Language”, which included film shows, seminars, special lectures and performances, gallery talks, and an open lecture “Around the world with languages”. In 2011, we hosted the “2011 Summer Minpaku Forum: Immerse Yourself in Oceania” in conjunction with the launch of the new Oceania exhibition, and next spring we plan to host a forum relating to the newly created America exhibition.

**2010 Total Attendance in the AY2010: 3,260**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 22</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>405</td>
</tr>
<tr>
<td>Jul. 24</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>397</td>
</tr>
<tr>
<td>Nov. 24</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>373</td>
</tr>
<tr>
<td>Feb. 26</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>369</td>
</tr>
</tbody>
</table>

**2011 Summer Minpaku Forum: “Inclusion and Autonomy” as Depicted in Images**

Selecting appropriate movies for the new core research project theme, “Anthropological Studies of Inclusion and Autonomy in the Human World”, the Museum offers a series of film showings accompanied by researcher commentary. Through the events, we will discuss how we might realize an equitable and egalitarian society based on a mutual understanding of different views and a cosmopolitan world outlook.

**Total Attendance in the AY2010: 4,538**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 28</td>
<td>Konata Hatake (Institute of Advanced Media Arts and Sciences)</td>
<td>Irish American: The past and the present</td>
<td>393</td>
</tr>
<tr>
<td>May 21</td>
<td>Iijima Shuji (Kyushu University), Suzuki Motoi</td>
<td>Irish American: The past and the present</td>
<td>373</td>
</tr>
<tr>
<td>Jun. 14</td>
<td>Iida Taku, Konagaya Yuki</td>
<td>Irish American: The past and the present</td>
<td>369</td>
</tr>
</tbody>
</table>

### Special Lectures and Performances

Performing arts are staged about three times a year for the general public in order to deepen cultural, anthropological and ethnological knowledge and understanding.

**2010 Total Attendance in the AY2010: 4,538**

<table>
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<tr>
<th>Date</th>
<th>Lecture</th>
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<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 14</td>
<td>Chen Tien-shi, Togari Yasuko (Malay translator)</td>
<td>Understanding Kyogen, Japanese Traditional Comedy: Costumes and Performance</td>
<td>405</td>
</tr>
<tr>
<td>May 9</td>
<td>Hiko Keyes</td>
<td>Understanding Kyogen, Japanese Traditional Comedy: Costumes and Performance</td>
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</tr>
</tbody>
</table>

**2011 Summer Minpaku Forum: “Inclusion and Autonomy” as Depicted in Images**

Some of the Museum’s finest films related to anthropology and ethnology are shown to the general public a few times a year.

**2011 Total Attendance in the AY2010: 3,260**

<table>
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<tr>
<th>Date</th>
<th>Lecture</th>
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<tbody>
<tr>
<td>May 25</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>405</td>
</tr>
<tr>
<td>Jul. 24</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>397</td>
</tr>
<tr>
<td>Aug. 21</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>373</td>
</tr>
<tr>
<td>Sep. 11</td>
<td>Chen Tien-shi</td>
<td>Modern religions seen through calendars</td>
<td>369</td>
</tr>
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</table>
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### Minpaku Seminars

**Seminars (the second half of the AY2010)**

<table>
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<tr>
<th>No.</th>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>390</td>
<td>Nov. 20</td>
<td>Maruyama Masashi (Yokohama National University)</td>
<td>How to use the African King’s Hand in culture and politics in the 19th century society of Niger</td>
<td></td>
</tr>
<tr>
<td>391</td>
<td>Dec. 18</td>
<td>Saito Masanori</td>
<td>Japanese characters in the writing system of the world</td>
<td></td>
</tr>
<tr>
<td>392</td>
<td>Jan. 15</td>
<td>Saito Masanori</td>
<td>Minpaku ethnology</td>
<td></td>
</tr>
<tr>
<td>393</td>
<td>Feb. 19</td>
<td>Yamaji Hiroshi</td>
<td>The beginning of Minpaku</td>
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</table>

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### Minpaku Film Shows

**Film Shows**

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<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 2</td>
<td>Chen Tien-shi</td>
<td>Nontume 3 (Tokyo University, Foreign Studies)</td>
<td></td>
</tr>
<tr>
<td>Apr. 24</td>
<td>Hirai Kazumasa</td>
<td>Minpaku ethnologue</td>
<td>327</td>
</tr>
<tr>
<td>May 8</td>
<td>Hirai Kazumasa</td>
<td>Minpaku ethnologue</td>
<td>324</td>
</tr>
<tr>
<td>Jun. 5</td>
<td>Iida Taku, Osaka Hidetoshi (National Folk Center, The National Museum of Modern Art, Tokyo)</td>
<td>Minpaku ethnologue</td>
<td>250</td>
</tr>
</tbody>
</table>

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**2010 Total Attendance in the AY2010: 4,398**

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#### 2011 Minpaku World Cinema: “Inclusion and Autonomy” as Depicted in Images

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<th>Attendance</th>
</tr>
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<tbody>
<tr>
<td>May 2</td>
<td>Chen Tien-shi</td>
<td>Nontume 3 (Tokyo University, Foreign Studies)</td>
<td></td>
</tr>
<tr>
<td>Jun. 5</td>
<td>Hirai Kazumasa</td>
<td>Minpaku ethnologue</td>
<td>369</td>
</tr>
</tbody>
</table>

### Special Lectures and Performances

**Performing arts are staged about three times a year for the general public in order to deepen cultural, anthropological and ethnological knowledge and understanding.**

**2010 Total Attendance in the AY2010: 4,398**

#### Chinese Dragons and Lion Dancing in Japan: Performance and Dissemination of Customs Observed in Chinzanot propaganda

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 14</td>
<td>Chen Tien-shi</td>
<td>Nagaoka Kizokudai Japan, Kobo Municipal, Hypo Commercial High School, Dragon &amp; Lion Dance Group, Kobe Overseas Chinese Association, Lion Dance Team, Yokohama Overseas Chinese School</td>
<td></td>
</tr>
</tbody>
</table>

**Transylvanian Music and Dance (Workshop and Performance)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 14</td>
<td>Chen Tien-shi</td>
<td>Nagaoka Kizokudai Japan, Kobo Municipal, Hypo Commercial High School, Dragon &amp; Lion Dance Group, Kobe Overseas Chinese Association, Lion Dance Team, Yokohama Overseas Chinese School</td>
<td></td>
</tr>
</tbody>
</table>

**Gnaliy Penetrating**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul. 11</td>
<td>Fukuoka Shota, Nakagawa Hiko (Osaka City University)</td>
<td>Penetrating Gnaliy, which included film shows, seminars, special lectures and performances, gallery talks, and an open lecture “Around the world with languages.”</td>
<td>324</td>
</tr>
</tbody>
</table>

**Understanding Kyogen, Japanese Traditional Comedy: Costumes and Performance**

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecturer</th>
<th>Title</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 9</td>
<td>Iida Taku, Konagaya Yuki (Professor Emeritus, Kobe University)</td>
<td>Understanding Kyogen, Japanese Traditional Comedy: Costumes and Performance</td>
<td></td>
</tr>
</tbody>
</table>

**Minpaku World Cinema: “Inclusion and Autonomy” as Depicted in Images**

<table>
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<tr>
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<th>Lecturer</th>
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<td>May 2</td>
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<td>Nontume 3 (Tokyo University, Foreign Studies)</td>
<td></td>
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<tr>
<td>Jun. 5</td>
<td>Hirai Kazumasa</td>
<td>Minpaku ethnologue</td>
<td>369</td>
</tr>
</tbody>
</table>
This event, at which a Museum researcher gives a talk in the Museum exhibition hall provides an opportunity for the public to talk directly with research institute staff. It was launched in 2007 as part of the exchanges of intellectual and human resources between the parties for the sake of mutual development and continued to organize the event every Sunday since April last year. Receiving favorable reviews from visitors, the Museum has been mentioned in a total of 1168 programs and articles: 21 on television, 66 in newspapers, 178 in magazines, and others. In AY2011 our renewed and improved home page will feature Minpaku research, exhibits, and other activities, along with information on postgraduate education, publications, and materials in our library and collections. “Minpaku E-news” is issued every month (in Japanese) and sent to subscribers by e-mail to provide information on ongoing research activities, monthly “Minpaku Seminars,” as well as information on symposia and forums, research dissemination programs, film days and special exhibitions that are organized from time to time. In AY2006, to better meet the needs of the society, the Museum started a website in Japanese for mobile phone users that allows them to access current information on the Museum’s events and services.

### Minpaku Weekend Salon: A Chat with a Researcher

**Guitar and Song in Batak, Indonesia**
- **Date**: Aug. 15
- **Lecturer**: Fransiska Skota
- **Performers**: Music from Batak (North Sumatra, Indonesia)
- **Attendance**: 202

**Sralai and Taepyeongse: Oboe Music from Cambodia and South Korea**
- **Date**: Aug. 16
- **Lecturer**: Tsung Yoon Park, Seoul National University
- **Performers**: Group from the Royal University of Fine Arts (Phnom Penh, Cambodia) and National Gugak Center (Seoul, South Korea)
- **Attendance**: 242

**The Power to Move You: Osaka Naniwa Taiko**
- **Date**: Aug. 28
- **Lecturer**: Terada Yoshitaka
- **Performers**: The Japanese Taiko Group Haru
- **Attendance**: 273

2011

**Steppe in the Heart: A Mongolian Concert**
- **Date**: May 7
- **Lecturer**: A. Batsaikhan
- **Performers**: Mongolian Ensemble

**Learn the hula, dance the hula**
- **Date**: Jul. 25
- **Lecturer**: Koizumi Masaomi, Niwa Norio
- **Performers**: Koizumi Masaomi and others

**Koja Ceremony and Creation Story from Fiji**
- **Date**: Jul. 30-31
- **Lecturer**: Apredia Tatsuka, Niwa Norio, and others
- **Performers**: Apredia Tatsuka

**Kapa Haka: The Maori Performing Arts with Ngā Hau E Whā**
- **Date**: Aug. 6-7
- **Lecturer**: Juki Museum (Ngā Hau E Whā), Konoe Sei
- **Performers**: OCHI BROTHERS Apō Māui, and others.

**Workshop and Performance**
- **Beat Connections: Africa and Contemporary Music with the Ochi Brothers**
- **Date**: Nov. 23
- **Lecturer**: OSSY BROTHERS
- **Performers**: Kawamura Yuriya
- **Attendance**: 241

**Lifelong Learning Navigation**
- **Website**: http://www.suita5u.com/index.html
- **Committed to disseminating access current information on the Museum’s events and services.

**Pamphlets**
- Minpaku General Information Leaflet (Japanese, English, Children’s, and Braille versions)
- Exhibition Description Sheets (English, Chinese, and Korean versions)
- Minpaku Group Tour Guide
- General Information on Special Exhibitions
- Guide to Educational Resources at Minpaku for University Students and Their Teachers

**Survey and Guide**
- National Museum of Ethnology: Survey and Guide 2010–11 (in English)

**Publicity**

**MINPAKU Anthropology Newsletter**
- Goldken Minpaku [Minpaku Monthly]

**Minpaku Calendar**
- Guidebooks and Catalogs
  - Guide to the National Museum of Ethnology (Japanese and English versions)
  - Special Exhibition Catalogs (in Japanese)
  - A Fateful Journey: Africa in the Works of El Anatsui
  - UMESAO Today: An Explorer for the Future

**Website**
- http://www.minpaku.ac.jp/english/

In AY2011 our renewed and improved home page will feature Minpaku research, exhibits, and other activities, along with information on postgraduate education, publications, and materials in our library and collections. “Minpaku E-news” is issued every month (in Japanese) and sent to subscribers by e-mail to provide information on ongoing research activities, monthly “Minpaku Seminars,” as well as information on symposia and forums, research dissemination programs, film days and special exhibitions that are organized from time to time. In AY2006, to better meet the needs of the society, the Museum started a website in Japanese for mobile phone users that allows them to access current information on the Museum’s events and services.

**Number of visitors to the Minpaku website**

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Number of visitors</td>
<td>484,576</td>
<td>522,244</td>
<td>534,612</td>
<td>590,632</td>
<td>619,084</td>
<td>1,212,017</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Number of web pages accessed**

|------|------|------|------|------|------|------|------|------|------|

In September 2006, the National Museum of Ethnology and the city of Suita signed a basic partnership agreement. This agreement will encourage more effective use of historical and cultural resources and promote exchanges of intellectual and human resources between the parties for the sake of mutual development and cooperation and to facilitate regional partnerships in the fields of industry, education, culture and community development. In addition, the Museum is involved in the “Suita City Five Universities and Research Institute Meetings for Media and Minpaku Staff” (April 3, 2010). In addition to talks relating to the special and thematic exhibitions, we are also planning themes on renewed galleries.
In September 2006, the National Museum of Ethnology and the city of Suita signed a basic partnership agreement. This agreement will encourage more effective use of historical and cultural resources and promote exchanges of intellectual and human resources between the parties for the sake of mutual development and prosperity and to facilitate regional partnerships in the fields of industry, education, culture and community development. In addition, the Museum is involved in the “Suita City Five Universities and Research Institutes” Lifelong Learning Navigation (http://www.suita5u.com/index.html), and is committed to disseminating information about the project.

In order to convey information about Minpaku's research and the Museum's activities to the public, publicity activities are developed through the mass media. In 2008, through "Meeting for Media and Minpaku Staff" (monthly meetings every 3rd Thursday), new programs called "Cutting-edge Research at Minpaku" and "Local Report on the Earth" were launched to actively introduce Minpaku's research to the press. In addition to broadcasting special and thematic exhibits on television and radio, a regular radio program was aired on Radio Osaka in 2008. The Museum has been mentioned in a total of 1168 programs and articles: 21 on television, 66 in newspapers, 69 in major magazines, 91 in minor magazines, and 66 in other media. Minpaku Radio: Talking about the World...

In AY2011, as in the previous year, we will continue to use Takarazuka star Sagiri Seina as Minpaku's image character. 

Minpaku Weekend Salon: A Chat with a Researcher
### Number of Visitors in Academic Year 2010

**Annual Number of Visitors (Individuals and Groups)**

- **Total number of visitors**
  - 175,988

- **Daily average**
  - 575

- **Total number of visitors since the establishment of the Museum**
  - 9,476,110

**Special Exhibition**

- "A Fateful Journey: Africa in the Works of El Anatsui"  
  - September 16 – December 7, 2010
  - Visitors: 22,070

**Joint Exhibitions (38,349)**

- **Visitors to Joint Exhibitions**
  - 22,070

**Collections:**

- Creative Art in Perspective
  - October 15 – December 5, 2010
  - Visitors: 2,355

**Traveling exhibition:**

- Pilgrimage and Sacred Places: A Voyage of Self Discovery
  - February 11 – March 21, 2011
  - Visitors: 603

**Visitors to Joint Exhibitions (38,349)**

- **Individual visitors**
  - 130,866
- **Group visitors**
  - 45,122

- **Under Primary and Junior high school students**
  - 9,292
- **Primary and Junior high school students**
  - 10,119
- **High school, college, and university students**
  - 3,773
- **High school and university students**
  - 2,814
- **Adults**
  - 9,246
  - **Individual visitors**
  - 22,976
  - **Group visitors**
  - 1,099

### National Institutes for the Humanities

As centers for academic research, the Inter-University Research Institutes are designed to enable the sharing of large-scale facilities and huge collections of materials and information among universities and other research institutions all over Japan in order to facilitate effective joint research.

The National Institutes for the Humanities was established in April 2004 as an Inter-University Research Institute Corporation made up of the following five Inter-University Research Institutes: the National Museum of Japanese History, the National Institute of Japanese Literature, the International Research Center for Japanese Studies, the Research Institute for Humanity and Nature, and the National Museum of Ethnology. A sixth institute, The National Institute for Japanese Language and Linguistics, joined us in October 2009.

Today, as the 21st century unfolds, the world is facing many difficult issues in which nature and the historical actions of mankind have become inextricably linked on a global scale. In order to deal with these issues, six research institutes have transcended their traditional fields of study and formed a national center of research—the National Institutes for the Humanities (NIHU)—to create a new paradigm. They aim to conduct comprehensive research programs related to human culture while also taking into consideration the natural environment. NIHU strives to develop basic cultural research programs which cover the extensive scope of both time and space, such as empirical research based on the vast amounts of cultural records available and theoretical studies providing comprehensive coverage of the humanities and social sciences. The organization is also engaged in research programs to find solutions to existing problems. The objective of NIHU is to become a global center for comprehensive scholarly research on culture and the humanities. While specialized in their respective academic fields, these institutes and their researchers also actively take part in interdisciplinary research projects beyond their individual specialties, thereby adding to the creative nature of the institute. The members of the National Institutes for the Humanities boasts huge collections of cultural materials. Capitalizing on collections of materials and information—both existing and to be acquired—the institutes will continue to make concerted efforts to encourage internal and external researchers in their research and investigation activities, and to offer the results of such activities widely to the public, both at home and abroad, through exhibitions and publications as well as by various digital media, with a view to contributing to academic and cultural development.

**Organization Chart**

- **Governing Body**
  - President: Kinda Akihiro
  - Executive Directors: Nakawo Masayoshi, Ono Masatoshi, Kuriki Shigeo, Ishigami Enchi
  - Auditors: Komagata Kyonobu, Hirose Tatsuro, Seigo

**Promotion of Research in the Humanities**

The National Institutes for the Humanities is Japan’s largest research institution specializing in human sciences since the start of the modern age. Today, a significant paradigm shift is required in research on human cultures, in the face of the ever-complexified cultural and historical context of the 21st century. The National Institutes for the Humanities is promoting the following projects to create new interdisciplinary genres in human culture studies and to encourage advanced international research activities.

**Inter-Institutional Research**

The National Institutes for the Humanities is promoting inter-institutional research with a view of “creating new perspectives for Humanities studies in the 21st century” and to ensure that research programs implemented by two or more member institutes complement one other and are developed accordingly. The research activities are designed to allow for the participation of scholars both inside and outside the National Institutes for the Humanities. In the first corporate term, we implemented three research topics based on the theme of "Integrated Research on Exchange between Japan and Eurasia" namely “Relationship between Eurasia and Japan, Multicultural Interaction and Representation”, “Comprehensive Research on Man and Water in Monsoon Areas of Asia”, and “The Back and Forth of Cultural Interaction”. We also implemented eight research topics based on the theme of “Advanced Application of Cultural Resources”. In the second term, we are promoting new research topics based on the two core themes of “Comprehensive Research on Human Cultural Resources” and “Historical Synthesis of the Multivited Relationship of Nature and Culture in Asia”.

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**Survey and Guide 2011–12**

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### Organization Chart

[Image of an organizational chart]

### Governing Body

**Executive Directors**

- **President** Kinda Akihiro
- **Executive Director** NAKAWO Masayoshi
- **Executive Director** Osyo Masatoshi
- **Executive Director** KURIKU Shigeo
- **Auditors** KOMAGATA Kiyonobu
- **Auditors** Hirawatari Seigo

**Board of Advisors**

- **President** of the National Museum of Japanese History
- **President** of the National Institute of Japanese Literature
- **President** of the National Institute for Japanese Language and Linguistics
- **President** of the International Research Center for Japanese Studies
- **President** of the Research Institute for Humanity and Nature
- **President** of the National Museum of Ethnology

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### Number of Visitors in Academic Year 2010

<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
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<tr>
<td>Special Exhibition</td>
<td>“A Fateful Journey: Africa in the Works of El Anatsui” September 15–December 7, 2010</td>
</tr>
</tbody>
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### Number of Visitors by Month

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<td>July</td>
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<td>November</td>
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<td>December</td>
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<tr>
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<td>6,414</td>
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<tr>
<td>March</td>
<td>6,312</td>
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</table>

### Visitors to Joint Exhibitions (38,349)

#### Traveling exhibitions

- **Bon Dances in Tibet (Collaborative exhibition under the National Institutes for the Humanities)** July 2 – September 10, 2010
- **When Japan’s Tea Ceremony Artisans Meet Minpaku’s Collections: Creative Art in Perspective** July 25 – September 10, 2010
- **When Japan’s Tea Ceremony Artisans Meet Minpaku’s Collections: Creative Art in Perspective** October 15 – December 5, 2010
- **Pilgrimage and Sacred Places: A Voyage of Self Discovery** February 11 – March 21, 2011
- **Traveling exhibition: A Fateful Journey: Africa in the Works of El Anatsui** February 3 – March 27, 2011

#### Special exhibition

- **Visitors to Joint Exhibitions (38,349)**
Inter-Institutional Exhibitions
One of the objectives of the resource-sharing scheme pursued by the National Institutes for the Humanities is to put together, study, and make available to the public the abundant research materials and information held by member institutes. Results of joint research projects conducted by each institute will be put on display, in some cases in inter-institutional exhibitions.

In 2010, the University of Tokyo hosted the themed exhibitions “Water and Vessels: From Cupped Hands to the Planet” and “Karuta by Children: Children’s Environmental Painting Exhibition on Biodiversity and Cultural Diversity” as collaborative exhibits.

Resource Sharing
The member organizations of the National Institutes for the Humanities are committed to developing and sharing research databases that cover a wide range of cultural fields. As a result of the efforts to build on previous advances in database development and to ensure more effective use of the research data, a new searchable database was constructed and opened. This provides members with access to a centralized, comprehensive database of all research data held by each of them across borders, and contributes to a research environment more suitable for a broad, multidisciplinary approach than a limited, exclusive one.

International Collaborative Research on Japan-related Documents and Artifacts Overseas
In fiscal 2010, Japan’s National Institutes for the Humanities launched an international joint project to research overseas materials related to Japan. The goals of this research were to assess the relative weight given to research on Japan in Europe, the Americas and Asia and to clarify the significance assigned to Japanese culture from a global perspective. The Committee for Survey and Research of Japan-related Documents and Artifacts Overseas was established as the first step to creating a unified research team for this purpose. Comprehensive research on a wide variety of materials was conducted and an international network of research and other institutions cooperating with this project was created. During the second phase of the project, research was focused on materials “exported” from Japan and materials “left behind” by Japanese who spent time overseas, from the start of the modern period to the present.

Area Studies
This is a new type of research project that promotes research by jointly establishing research hubs at affiliated universities and institutions thereby creating an inter-hub network. Following selection of the “The Committee for the Promotion of Area Studies,” NIHU began research on “Islam Area Studies” in 2006, “Contemporary Chinese Area Studies” in 2007, and “Contemporary India Area Studies” in 2010.

Being one of the new “Contemporary India Area Studies” study centers and maintaining active collaboration with overseas institutes, the Museum is promoting the investigation of religions and cultures in the Contemporary India Area, where remarkable changes are happening due to the effects of globalization. The studies are implemented under two themes, “Religions: Religious Movements and Transformations in Contemporary India” and “The Circulation of Contemporary Indian Cultures”.

Public Lectures and Symposia
Comprised of six research institutes with different specialties, the National Institutes for the Humanities has been able to promote research activities in a wide variety of fields. The research results are presented widely to the public through regularly organized open lectures and symposia.

Open Lectures and Symposia in Commemorating the Establishment of the National Institutes for the Humanities

| The 1st Public Lecture and Symposium | Diversity of Language Patterns |
| Date: February 19, 2011 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 5th Public Lecture and Symposium | Food as an Interface between Biodiversity and Cultural Diversity |
| Date: July 16, 2010 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 7th Public Lecture and Symposium | The Role and Fascination of Knowledge: Considering the Direction of Humanities Research |
| Date: July 9, 2010 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 11th Public Lecture and Symposium | Japanese Language Seen from Ubi (Inside) and So (Outside) |
| Date: December 5, 2009 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 13th Public Lecture and Symposium | The World of the Night Procession of One Hundred Demons |
| Date: July 11, 2009 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 15th Public Lecture and Symposium | The Beauty of the Tale of Genji |
| Date: October 13, 2008 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 17th Public Lecture and Symposium | Searching for New Images of Early-Modern History |
| Date: June 8, 2008 | Venue: Toho Hall, Tokyo |

| The 19th Public Lecture and Symposium | International Cooperation: Research and Application |
| Date: November 30, 2007 | Venue: Matsushita JIP Hall, Osaka |

| The 1st Public Lecture and Symposium | Japan’s Pop Culture Extending throughout the World: Manga and Anime |
| Date: June 2, 2007 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 4th Public Lecture and Symposium | What Kind of Letters Did People Write? Communication and Modern Japan |
| Date: September 30, 2006 | Venue: Hitotsubashi Memorial Hall, Tokyo |

| The 8th Public Lecture and Symposium | Why Do We ‘Love’ the Flower? |
| Date: May 27, 2006 | Venue: Kyoto International Conference Hall |

| The 12th Public Lecture and Symposium | Plant Domestication and Human Culture |
| Date: October 6, 2005 | Venue: Yurakicho Asahi Hall, Tokyo |

| The 16th Public Lecture and Symposium | Walking Humanities: A New Relationship between the Humanities and Society |
| Date: June 25, 2005 | Venue: Grand Cube Osaka (Osaka International Convention Center) |

| The 20th Public Lecture and Symposium | Human Cultures: Why Now? |
| Date: September 25, 2004 | Venue: Hitotsubashi Memorial Hall, Tokyo |
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Open Lectures and Symposia in Commemorating the Establishment of the National Institutes for the Humanities

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<th>Date</th>
<th>Venue</th>
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<tr>
<td>Diversity of Language Patterns</td>
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<td>Yurakuchō Asahi Hall, Tokyo</td>
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<td>Walking Humanities: A New Relationship between the Humanities and Society</td>
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<tr>
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</tr>
</tbody>
</table>
The Graduate University for Advanced Studies

The Graduate University for Advanced Studies is a national university offering a graduate program only. By taking advantage of the close network among the 18 Inter-University Research Institutes and the joint research opportunities thus afforded, and by promoting interaction among different schools and departments within the Graduate University and also among universities and graduate schools both domestic and overseas, the Graduate University for Advanced Studies aims to develop researchers with the ability to think from broad, comprehensive, and global perspectives.

University Organization

President

Executive Director

Chairperson of the Graduate University for Advanced Studies

Research Council

Executive Director

Administrative Committee of the Graduate University for Advanced Studies

Registrar

Auditor

Dean of the School of Physical Sciences

Chairperson of the Graduate University for Advanced Studies

Dean of the School of Multidisciplinary Sciences

Dean of the School of Life Science

Faculty Meeting

Dean of the School of Advanced Sciences

Faculty Meeting

Dean of the School of Informatics

Dean of the School of Information Science

Dean of the School of Cultural Studies

Dean of the School of Educational Studies

Dean of the School of International Education

Dean of the Graduate School of Asian and African Studies

Number of Students

Number of doctoral degrees awarded

The Graduate University for Advanced Studies

Our museum accommodates the School of Cultural and Social Studies (with the Department of Regional Studies and the Department of Comparative Studies) of the Graduate University for Advanced Studies. Both of these departments conduct educational and research activities taking advantage of the human resources and advanced research environment of the Inter-University Research Institutes, which are playing a leading role in promoting joint research projects around Japan.

Purpose of the Departments of Regional Studies and Comparative Studies

Educational studies are composed of lectures and instruction by individual faculty members and shared seminars by multiple faculty members. Two types of shared seminars are offered: the basic seminar called the “Freshman Seminar” which is mainly for freshmen and the “Thesis Seminar” for sophomores and more advanced students focusing on instruction for thesis writing. Common subjects (advanced theory) on cultural anthropology and ethnology are also conducted primarily for 1st year students.

Under student exchange agreements, credits for these courses can be transferred among the Graduate School of Asian and African Area Studies at Kyoto University, the Graduate School of Human Sciences at Osaka University, the Graduate School of Intercultural Studies and the Graduate School of Human Development and Environment at Kobe University, and the Graduate School of Anthropology at Kyoto University.

In most cases, students work on preparation for fieldwork during the first year, and proceed to fieldwork in the second or subsequent years under the supervision of their advisors. Then, after finishing their fieldwork, the students complete their dissertations under the individual guidance of their advisors and through participation in the “Thesis Seminar”. The purposes of educational studies in both departments are as follows:

(1) Original research on cultural anthropology and ethnology
(2) Writing a thesis based on data from long-term fieldwork
(3) Training researchers with broad horizons and a deep sense of humanity

Number of Students

Quota and Current Number of Students

Number of doctoral degrees awarded

The Graduate University for Advanced Studies

Greatness of the RONPAKU (Disertation Ph.D.) Program offered by the Japan Society for the Promotion of Science (RONPAKU fellows) conduct their research under the supervision of advisors in the respective department of the Graduate School. The maximum period of their stay in Japan is 90 days per year. Currently, one overseas researcher is in the program.
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Number of Students

as of April 1, 2011

<table>
<thead>
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<th>Department</th>
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<th>Second year</th>
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Number of doctoral degrees awarded

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Total 26 14 22 11 75

Acceptance of overseas researchers under the RONPAKU (Ph. D. Dissertation) Program

Grantees of the RONPAKU (Dissertation Ph.D.) Program offered by the Japan Society for the Promotion of Science (RONPAKU fellow) conduct their research under the supervision of advisors in the respective department of the Graduate School. The maximum period of their stay in Japan is 90 days per year. Currently, one overseas researcher is in the program.

The Graduate University for Advanced Studies

Our museum accommodates the School of Cultural and Social Studies (with the Department of Regional Studies and the Department of Comparative Studies) of the Graduate University for Advanced Studies. Both of these departments conduct educational and research activities taking advantage of the human resources and advanced research environment of the Inter-University Research Institutes, which are playing a leading role in promoting joint research projects around Japan.

Purpose of the Departments of Regional Studies and Comparative Studies

Educational studies are composed of lectures and instruction by individual faculty members and shared seminars by multiple faculty members. Two types of shared seminars are offered: the basic seminar called the "Freshman Seminar" which is mainly for freshmen and the "Thesis Seminar" for sophomores and more advanced students focusing on instruction for thesis writing. Common subjects (advanced theory) on cultural anthropology and ethnology are also conducted primarily for 1st year students.

Under student exchange agreements, credits for these courses can be transferred among the Graduate School of Asian and African Area Studies at Kyoto University, the Graduate School of Human Sciences at Osaka University, the Graduate School of Intercultural Studies and the Graduate School of Human Development and Environment at Kobe University, and the Graduate School of Anthropology at Kyoto Kansai University.

In most cases, students work on preparation for fieldwork during the first year, and proceed to fieldwork in the second or subsequent years under the supervision of their advisors. Then, after finishing their fieldwork, the students complete their dissertations under the individual guidance of their advisors and through participation in the "Thesis Seminar". The purposes of educational studies in both departments are as follows:

(i) Original research on cultural anthropology and ethnology
(ii) Writing a thesis based on data from long-term field work
(iii) Training researchers with broad horizons and a deep sense of humanity
### General Information

#### Hours and closing days

- **Hours**: 10:00 a.m. to 5:00 p.m. Entry permitted up to 4:30 p.m.
- **Closing days**: Every Wednesday. When a national holiday falls on a Wednesday, the Museum is closed instead on the following day. The Museum is closed from December 28 until January 4 for the year-end and New Year period.

#### Admission charges

<table>
<thead>
<tr>
<th>Group</th>
<th>Individual</th>
<th>Groups (20 persons or more and seleve eligible for discount)</th>
</tr>
</thead>
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<tr>
<td>Adults</td>
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<tr>
<td>Students</td>
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<tr>
<td>High school, college and university students</td>
<td>¥110</td>
<td>¥90</td>
</tr>
<tr>
<td>Children</td>
<td>¥100</td>
<td>¥90</td>
</tr>
</tbody>
</table>

An additional charge may be necessary for special exhibitions.

#### Contact information

**National Museum of Ethnology**

10-1 Senri Expo Park, Suita, Osaka 565-8511, Japan

Tel: +81-6-6876-2151

Website [http://www.minpaku.ac.jp/english/](http://www.minpaku.ac.jp/english/)

For mobiles [http://www.minpaku.ac.jp/keitai/](http://www.minpaku.ac.jp/keitai/) (only in Japanese)

**Access information**

- **By Osaka Monorail**: From Banpaku Kinen Koen Station or Koen Higashiguchi Station it is about a 15-minute walk to the Museum through the Natural and Cultural Garden (admission fee: ¥350).
- **By Limousine bus**: About 13 min. About 6 min.
- **By Osaka Monorail**: About 20 min.
- **By Hankyu Bus**: About 15 min.
- **By Osaka Access Bus**: About 20 min.
- **By JR**: About 30 min.
- **By subway**:
  - JR Kansai International Airport: About 45 min. JR Osaka (Harukas) Station: About 45 min.

**Map**

- **Access routes to the Museum from airports and major railway stations** are as shown below.
- **Bus services** include city buses and intercity buses.
- **Access by car** is via rings and motorways.
- **Special parking lots** for buses and coaches are available.
- **Shinkansen** (bullet trains) serve the Osaka Station.

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**Information and services**

**Minpaku Associates**

- **Tel**: +81-6-6877-8893

Minpaku Associates (Minpaku Tomonokai) is an association of interested individuals and families who are supporters of the Museum. With the cooperation of our researchers, ethnological tours, hands-on seminars and lectures are organized for this group by Minpaku Foundation, which also publishes a magazine *Minpaku Quarterly* for distribution to them.

**Museum Shop**

**Restaurant**

- **Museum Shop (Hours)**: 10:00 a.m. to 5:00 p.m. Entry permitted up to 4:30 p.m.
- **Tel**: +81-6-6876-3112

Visitors can buy folk crafts from various parts of the world and books on anthropology and ethnology in the museum shop.

- **Restaurant (Hours)**: 11:00 a.m. to 4:30 p.m. Last Orders: 4:00 p.m.
- **Tel**: +81-6-6876-1293

With 130 seats (110 inside the restaurant and 20 on the terrace) available, our restaurant accepts reservations from groups of various sizes: from a few individuals to parties of a larger number of people. Group customers can also reserve our box lunches.

**Admission**

- **Minpaku Associates**
  - Members: ¥200
  - Non-members: ¥250 (20 persons or more, 2 University, college, graduate, and vocational school students who use the Museum as part of their course work, and high school students preparing class reports etc., are eligible for discount)

**Fees for the Museum**

- **Individual**
  - ¥250
- **Groups (20 persons or more)**
  - ¥200
- **Visitors aged 65 and over (ID required)**
  - ¥90
- **Visitors aged 20 or under (ID required)**
  - Free
- **Visitors aged 11 and under (ID required)**
  - Free
- **Visitors aged 65 and over (ID required)**
  - ¥200

**Coin-operated lockers**

- **Acceptable coins**: 10, 50, 100, 500 yen
- **Daily fee**: ¥100

**Admission tickets**

- **General Information**
  - The Minpaku Associates (Minpaku Tomonokai) by Minpaku Associates (Minpaku Tomonokai)

**Admission**

- **Groups of 20 or more**: ¥200 (An admission fee is charged to enter the Natural and Cultural Garden.)
- **University, college, graduate, and vocational school students**: ¥90 (Admission is free every Saturday for primary school, junior high school, and high school students.)
- **Regular Museum ticket**: ¥250
- **Discount Admission**: ¥200

**Eligibility**

- **Adults**: ¥250
- **Children**: ¥90
- **Eligible for discount**: ¥200
- **Aid for the Disabled**: ¥50

**Aids**

- **Wheelchairs**: Free
- **Guides**
  - **Guided tours** available in English, German, French and Chinese
- **Special tour program**
  - **‘Discovering Minpaku’**: Every Wednesday at 11 a.m.
  - **‘Minpaku Study Tour’**: Saturdays and Sundays at 10 a.m.
  - **‘The Minpaku Associates’**: By Minpaku Associates (Minpaku Tomonokai)

**Access information**

- **By Osaka Monorail**: From Banpaku Kinen Koen Station or Koen Higashiguchi Station it is about a 15-minute walk to the Museum through the Natural and Cultural Garden (admission fee: ¥350).
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**Website**


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Admission charges
An additional charge may be necessary for special exhibitions.
Admission is free for holders of a Disabled Person’s Handbook and one accompanying person per holder.
Admission is free every Saturday for primary school, junior high school, and high school students.
Admission is free for members of the Japanese Society of Cultural Anthropology (membership certificate is required).
(An admission fee is charged to enter the Natural and Cultural Garden.)

<table>
<thead>
<tr>
<th>Groups (20 persons or more) and students (130 seats)</th>
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<tr>
<td>Adults</td>
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<td>High school, college and university</td>
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National Museum of Ethnology
10-1 Senri Expo Park, Suita, Osaka 565-8511, Japan
Tel: +81-6-6876-2151
Website: http://www.minpaku.ac.jp/english/

Information and services
The Minpaku Associates Tel: +81-6-6877-8893 (Senri Foundation)
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With 130 seats (110 inside the restaurant and 20 on the terrace) available, our restaurant accepts reservations from groups of various sizes: from a few individuals to parties of a larger number of people. Group customers can also reserve our box lunches.

Access information
By Osaka Monorail, from Hankyu-Inzai Koen Station or Koen Higashiguchi Station it is about a 15-minute walk to the Museum through the Natural and Cultural Garden (admission fee: ¥350).
If you are arriving on foot through Shizen-Bunka-En (the Natural and Cultural Gardens, which requires an entry payment), please purchase an admission ticket for the Museum (National Museum of Ethnology) from the vending machine near the gate into the Gardens, and admission to the Garden will not then be charged. From Koen-Higashiguchi Station on the Osaka Monorail, there is a direct path to the Museum without passing through the Gardens.
By Hankyu Bus from Senri-Chuo Station (Kita-Osaka Kyuko Railway or Osaka Inmonrai) and get off at Shin-Osaka Mae. From there, it is about a 15-minute walk to the Museum.
From Barakus Station, there is a bus service approximately every hour via Shizen-Bunka En-Nihon Teien-Chuo. For detailed information, please contact Hankyu Bus Company.
By taxi, you will be dropped off in the parking lot in front of the Japanese Garden. From there, it is about a 5-minute walk to the Museum.
If you visit the Museum by car, please park your car at one of the pay parking lots for the Expo’70 Commemoration Park.
From the nearest parking lot in front of the Japanese Garden, it is about a 5-minute walk to the Museum.
Visitors to the museum who park in the parking lot in front of the Japanese garden may use the path for museum visitors that begins beside the gate to the Japanese garden without walking through the nature preserve, an area that requires an admission fee.

Map

Major access routes
Access routes to the Museum from airports and major railway stations are as shown below.

Survey and Guide 2011–12