This study of numeral incorporation in Japanese Sign Language (JSL) explores the possibility of constraints on numeral incorporation production. Numeral incorporation in JSL involves two morphemes, namely the numeral handshape and the classifying root. It can be shown that the production of certain incorporated expressions is restricted, because of the handshapes and the movement. In addition, the concepts that signers have about homonymy and semantics/pragmatics can be pointed out as factors that hinder certain numeral incorporations from taking place. I will show an example where a handshape changes to another for visual discrimination.