The Image-making from Africa
— Ethnographic Films by Tromsø Visual Anthropology School —
アフリカからのイメージの創造 — 映像人類学トロムソ学派の民族誌映画 —

Day 1
2018 6.23 sat.
10:30—17:00 (Doors open at 10:00)
Film Screening & Discussion
Ethnographic Films by University of Tromsø
トロムソ学派の民族誌映画の上映・討論

Day 2
2018 6.24 sun.
10:30—17:45 (Doors open at 10:00)
The Symposium
Visual Anthropological Studies on Africa by Japanese Researchers
日本のアフリカ研究者の発表を中心とするシンポジウム
Day 1 6.23 sat. 10:30–17:00
Film Screening & Discussion
Ethnographic Films by University of Tromsø
トロムソ大学の民族誌映画の上映・討論

Program

10:30- Welcome speech
Kenji Yoshida (Director-General, National Museum of Ethnology)

Opening remarks
Itsuki Kawase (National Museum of Ethnology)

10:45-12:30
Trond Waage (University of Tromsø, UIT)
“Collaboration, Observational Cinema and Anthropological Knowledge - and a Film on Urban Migrants”
Chaired by Taku Iida (National Museum of Ethnology)

Screening & Discussion
Les Mairuw was Master of Water
(60 mins, 2015, Trond Waage)

Lunch Break

13:30-14:45
Rachel Djesa Issa (University of Tromsø, UIT)
“From Sorcery to the Study of Missionaries: Knowledge and Taking the Local Seriously”
Chaired by Issao Murashashi (JSPS/ASAFAS, Kyoto University)

Screening & Discussion
Missionaries and Power
(34 mins, 2002, Rachel Djesa Issa)

15:00-16:30
Mouzasoumou Ahamedou (University of Maroua)
“Institution Building through Collaboration on Filmmaking - Experiences Starting a Visual Anthropology Program in Maroua, Cameroon”
Chaired by Yushi Yanohara (CAAS, Kyoto University)

Screening & Discussion
Juurke: Boys made Men in Mboum society
(60 mins, 2010, Mohamadou Saloum)

16:45– Round table Discussion: collaborative filmmaking, one step further with all presenters above.

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Program

10:30-11:15
Issao Murashashi (JSPS/ASAFAS, Kyoto University)
“Visual Images on Place-making of the Displaced: the Case of South Sudanese in Kakuma, Kenya”

11:15-12:00
Yushi Yanohara (CAAS, Kyoto University)

13:00-13:45
Hiroya Fukuda (Ritsumeikan University)
“Visual Anthropology of Twa Cosmology, Rwanda’s hunter-gatherers”

14:00-14:45
Itsuki Kawase (National Museum of Ethnology)
“Intangible Cultural Heritage and Filmmaking: the Investigation of Knowledge, Method and Politics Based on Case Studies from Africa”

15:00-16:15
Daisuke Bundo (Shinshu University)
Screening & Discussion
Jo joko
(60 mins, 2012, Daisuke Bundo)
Chaired by Martin Gruber (University of Bremen)

16:30– Discussion with all presenters
Chaired by Rosella Ragazzi (Tromsø University Museum / National Museum of Ethnology)
Trond Waage (University of Tromsø), Rachel Issa Djesa (University of Tromsø), Mouzasoumou Ahamedou (University of Maroua), Martin Gruber (University of Bremen)