

## Subjects of the Department of Comparative Studies

Field	Subject Code	Subject	Credit	Content of Subject	
Social/Cultural Anthropology	20DCSa01	Lecture I (Social/Cultural Anthropology)	2	Anthropology of Gender and Sexuality	UDAGAWA Taeko
	20DCSa02	Lecture II (Social/Cultural Anthropology)	2	Consideration and Practice of Cultural Anthropologists	HAN Min
	20DCSa03	Proseminar I (Social/Cultural Anthropology)	2	Anthropology of Policy on Charities System	DEGUCHI Masayuki
	20DCSa05	Seminar I (Social/Cultural Anthropology)	2	Anthropology of Reproduction and Reproductive Technology	MATSUO Mizuho
	20DCSa07	Seminar III (Social/Cultural Anthropology)	2	Economy and Ethics	SUZUKI Motoi
Anthropology of Religion	20DCSb01	Lecture (Anthropology of Religion)	2	Formation of the Complex Society from the Perspective of Social Memory	SEKI Yuji
	20DCSb02	Proseminar (Anthropology of Religion)	2	Anthropology on Religious Minorities	SUGASE Akiko
	20DCSb05	Seminar (Anthropology of Religion)	2	The Anthropology of Aging	SUZUKI Nanami
Anthropology of Technology	20DCSc01	Lecture I (Anthropology of Technology)	2	Change and Continuity of Technology with Consideration of Style in Anthropology of Arts	IIDA Taku
	20DCSc02	Lecture II (Anthropology of Technology)	2	Folklore of Subsistence and Technology	Uda Shuhei
	20DCSc04	Seminar I (Anthropology of Technology)	2	Ethnobotany and Technology in Asia and Pacific	MATTHEWS, Peter J.
	20DCSc05	Seminar II (Anthropology of Technology)	2	A Comparative Study of Textile Technique	UEBA Yoko
Linguistics	20DCSd01	Lecture (Linguistics)	2	Research Perspectives on Language Typology	KIKUSAWA Ritsuko
	20DCSd05	Seminar (Linguistics)	2	Historical (Comparative) Linguistics	KIKUSAWA Ritsuko
Anthropology of Art	20DCSe01	Lecture I (Anthropology of Art)	2	Rhythmic Structure of Southeast Asian Music	FUKUOKA Shota
	20DCSe02	Lecture II (Anthropology of Art)	2	Extensive Knowledge about Performing Arts and the Technique of Body.	SASAHARA Ryoji
	20DCSe06	Seminar (Anthropology of Art)	2	Asian Music in North America and Hawaii	TERADA Yoshitaka
Cultural Resources and Anthropology	20DCSf01	Lecture (Cultural Resources Studies)	2	Management and Preservation of Museum Collections	SONODA Naoko
	20DCSf09	Special Lecture (Cultural Resources Studies)	1	Collection Management Science (Basic)	SONODA Naoko
	20DCSf02	Proseminar (Cultural Resources Studies)	2	Conservation Activities of Cultural Resources in Large-scale Disasters: From the Viewpoint of Cultural Properties	HIDAKA Shingo
	20DCSf10	Seminar (Cultural Resources Studies)	2	Information Service for Cultural Resources	MARUKAWA Yuzo
	20DCSf07	Seminar I (Museum Anthropology)	2	Teaching and Exhibition Practice in East Asian Sociocultural Anthropology	OTA Shimpei
	20DCSf08	Seminar II (Museum Anthropology)	2	Theory and Practice of the Universal Museum	HIROSE Koujirou
Basic Seminar	90DCSg01	Basic Seminar I (Comparative Studies)	2	Comparative Studies of Society and Culture	OTA Shimpei MATSUO Mizuho KAWASE Itsushi MISHIMA Teiko
	90DCSg02	Basic Seminar II (Comparative Studies)	2	Comparative Studies of Society and Culture	OTA Shimpei MATSUO Mizuho KAWASE Itsushi MISHIMA Teiko
	90DCSg03	Seminar I (Comparative Studies)	2	Seminar for Thesis Writing	Uda Shuhei HIROSE Koujirou KASHINAGA Masao ITO Atsunori
	90DCSg04	Seminar II (Comparative Studies)	2	Seminar for Thesis Writing	Uda Shuhei HIROSE Koujirou KASHINAGA Masao ITO Atsunori
Shared Lecture	20DCSh01	Lecture I (Comparative Studies)	2	Anthropology on Religious Minorities	SUGASE Akiko
	20DCSh02	Lecture II (Comparative Studies)	2	Preservation and Practical use of Museum Collections	HIDAKA Shingo

Compulsory Subjects (Open both semester)