

Subjects of the Department of Comparative Studies

Field	Course Code	Subject	Credit	Content of Subject	Instructor
Social/Cultural Anthropology	20DCSa0101	Lecture I (Social/Cultural Anthropology)	2	Anthropology of Gender and Sexuality	UDAGAWA Taeko
	20DCSa0201	Lecture II (Social/Cultural Anthropology)	2	Consideration and Practice of Cultural Anthropologists	HAN Min
	20DCSa0501	Seminar I (Social/Cultural Anthropology)	2	Anthropology of Reproduction and Reproductive Technology	MATSUO Mizuho
	20DCSa0701	Seminar III (Social/Cultural Anthropology)	2	Economy and Ethics	SUZUKI Motoi
Anthropology of Religion	20DCSb0101	Lecture (Anthropology of Religion)	2	Formation of the Complex Society from the Perspective of Social Memory	SEKI Yuji
	20DCSb0201	Proseminar (Anthropology of Religion)	2	Anthropology on Religious Minorities	SUGASE Akiko
	20DCSb0501	Seminar (Anthropology of Religion)	2	The Anthropology of Aging	SUZUKI Nanami
Anthropology of Technology	20DCSc0101	Lecture I (Anthropology of Technology)	2	Change and Continuity of Technology with Consideration of Style in Anthropology of Arts	IIDA Taku
	20DCSc0201	Lecture II (Anthropology of Technology)	2	Folklore of Subsistence and Technology	UDA Shuhei
	20DCSc0401	Seminar I (Anthropology of Technology)	2	Ethnobotany and Technology in Asia and Pacific	MATTHEWS, Peter J.
	20DCSc0501	Seminar II (Anthropology of Technology)	2	A Comparative Study of Textile Technique	UEBA Yoko
Linguistics	20DCSd0501	Seminar (Linguistics)	2	Historical (Comparative) Linguistics	KIKUSAWA Ritsuko
	20DCSd0601	Special Lecture (Linguistics)	2	Research Perspectives on Language Typology	KIKUSAWA Ritsuko
	20DCSd0701	Special Seminar (Linguistics)	2	Languages and General Linguistics	YOSHIOKA Noboru
Anthropology of Art	20DCSe0101	Lecture I (Anthropology of Art)	2	Rhythmic Structure of Southeast Asian Music	FUKUOKA Shota
	20DCSe0201	Lecture II (Anthropology of Art)	2	Extensive Knowledge about Performing Arts and the Technique of Body.	SASAHARA Ryoji
	20DCSe0601	Seminar (Anthropology of Art)	2	Comparative Studies of Singing Cultures	OKADA Emi
Cultural Resources and Anthropology	20DCSf0101	Lecture (Cultural Resources Studies)	2	Management and Preservation of Museum Collections	SONODA Naoko
	20DCSf0901	Special Lecture (Cultural Resources Studies)	1	Collection Management Science (Basic)	SONODA Naoko
	20DCSf0201	Proseminar (Cultural Resources Studies)	2	Conservation Activities of Cultural Resources in Large-scale Disasters: From the Viewpoint of Cultural	HIDAKA Shingo
	20DCSf1001	Seminar (Cultural Resources Studies)	2	Information Service for Cultural Resources	MARUKAWA Yuzo
	20DCSf1101	Special Seminar (Cultural Resources Studies)	2	Digitization of cultural resources and its documentation	TERAMURA Hirofumi
	20DCSf0701	Seminar I (Museum Anthropology)	2	Teaching and Exhibition Practice in East Asian Sociocultural Anthropology	OTA Shimpei
	20DCSf0801	Seminar II (Museum Anthropology)	2	Theory and Practice of the Universal Museum	HIROSE Koujirou
Basic Seminar	(前期) 90DCSg0101 (後期) 90DCSg0102	Basic Seminar I (Comparative Studies)	2	Comparative Studies of Society and Culture	SAITO Reiko SUZUKI Nanami YOSHIOKA Noboru SHIMAMURA Ipei
	(前期) 90DCSg0201 (後期) 90DCSg0202	Basic Seminar II (Comparative Studies)	2	Comparative Studies of Society and Culture	SAITO Reiko SUZUKI Nanami YOSHIOKA Noboru SHIMAMURA Ipei
	(前期) 90DCSg0301 (後期) 90DCSg0302	Seminar I (Comparative Studies)	2	Seminar for Thesis Writing	HAN Min TERAMURA Hirofumi NIWA Norio SUZUKI Hideaki
	(前期) 90DCSg0401 (後期) 90DCSg0402	Seminar II (Comparative Studies)	2	Seminar for Thesis Writing	HAN Min TERAMURA Hirofumi NIWA Norio SUZUKI Hideaki
Shared Lecture	20DCSh0101	Lecture I (Comparative Studies)	2	Japanese folk culture	UDA Shuhei
	20DCSh0201	Lecture II (Comparative Studies)	2	Information Services for Cultural Heritage	MARUKAWA Yuzo

Compulsory Subjects (Open both semester)

A two-digit number or letter will be entered to ** according to the semester or the lecturer in charge.