

To Use Research Archives Materials

Some items in research archives may include descriptions or images that do not show sufficient consideration to privacy, portrait rights, and/or cultural sensitivity (respect to cultural others). Careless use of such materials may do harm to the dignity of the people concerned. In some cases, it turns out to be a disadvantage for those who inherit the right or culture concerned.

However, since such materials possibly include academic value, the National Museum of Ethnology (Minpaku) makes them available for review inside the museum. To have access to these materials, please understand the characteristics of research archives and observe the matters described below.

1. The materials are open in principle only for the purpose of research, education, preservation and empowerment of cultural heritage, or Minpaku projects.
2. Access to the materials may be denied, depending on the content and/or the state of preservation.
3. Permission for photocopy and use as illustration may be given after signing another document. Photocopying the materials is charged, in principle.
4. Please do not spread out of mere curiosity sensitive information regarding specific individuals or ethnic groups obtained from the materials.
5. When using descriptions and/or images from the archives to illustrate your research, etc. please give consideration not to infringe on privacy, portrait rights, and/or cultural sensitivity.
6. When writing papers on your findings from the archives, please pay attention not to leak personal information which is irrelevant to the main objectives of your research.
7. When publishing research results, please mention the archives name (source), archives number, etc. of the “Ethnology Research Archives of the National Museum of Ethnology” as references.
8. Please send a copy of your publication (in the form of books, academic papers, articles, etc.) to the department in charge (the Library or the Umesao Archives).
9. When research results are published online, presented at seminar meetings, exhibitions, other events, or broadcasted, please report the details to the department in charge (the Library or the Umesao Archives).

Consent

I understand and comply with the matters described above to use the materials.

Date: _____

Name: _____