

Serial Academic Webinars

Minpaku Special Research Project

"Humanity and Communities in Cultural Heritage in the Age of Digital Technology"

Cultural Transmission against Collective Amnesia

February 13 [Sat]
~ March 13 [Sat], 2021

Five times, details are found on the right

Venue | Zoom meeting space

Capacity | 250

(Registration required, first-come-first-served basis)

Language | English

(with Japanese simultaneous interpretation)



Registration: Access the official site with the URL or QR code below, fill your contact, and check the seminar(s) you plan to participate. We will send the URL and password of the Zoom space on the same (or previous) day of the event.
<https://www.minpaku.ac.jp/english/research/activity/news/msrp/amnesia>

Bodies and Things in Heritage Practices

First Session |

Transmission of Records and Media

13 February 2021 [Sat]

10:00-12:30 AM (UTC) / 7:00-9:30 PM (JST)

Second Session |

Transmission of Things

20 February 2021 [Sat]

9:00-11:30 AM (UTC) / 6:00-8:30 PM (JST)

Third Session |

Transmission through Digital Technology

27 February 2021 [Sat]

10:00-12:30 AM (UTC) / 7:00-9:30 PM (JST)

Fourth Session |

Transmission through Academic Activities

6 March 2021 [Sat]

8:00-10:30 PM (US EST)

7 March 2021 [Sun]

1:00-3:30 AM (UTC) / 10:00-12:30 AM (JST)

Fifth Session |

Transmission of Practices and Memories

13 March 2021 [Sat]

9:00-11:30 AM (UTC) / 6:00-8:30 PM (JST)

Due to the intensification of human settlement, structural change of cities, and technology enabling speed production and the destruction of the built environment, the modern world is said to suffer from collective amnesia (Connerton 2009). This issue is not just sociological but also personal, for our personal memory is closely linked to the environment where we act. For the same reason, resistance to collective amnesia by various kinds of groups takes place in different ways, from storytelling on the familial level to the editing formal history by governments.

This series of webinars will examine how memorizing practice contributes to so-called cultural transmission. Transmission practices have often been referred to in classic anthropological works because the repetition of habitual actions involved teaching younger generations in small societies based on face-to-face communication. In contemporary settings, however, the relevance of face-to-face communication has become so slight that we can no longer define cultural phenomena by presuming the socially simple settings mentioned above. "Culture" has even been appropriated to achieve different minorities' political purposes so that it cannot be defined by its historical continuity anymore. Therefore, more attention to ephemeral phenomena is unavoidable. However, the other side of the same coin is also worth considering: the intentional practice of transgenerational transmission, and unintentional or ritual resistance to collective amnesia as a result.

Connerton, Paul 2009 *How Modernity Forgets?* Cambridge: Cambridge University Press.

First Session |

Transmission of Records and Media

13 February 2021 [Sat]

10:00–12:30 AM (UTC) / 7:00–9:30 PM (JST)

- Neil Carrier (University of Bristol, UK)
Visual Heritage and the City:
Digital Technology and Nairobi Photographic Archives
- Hiroshi Nawata (Akita University, Japan)
Portrait Rights Issues and Photographic Archive of
the Motoko Katakura Middle East Collections
- Makito Minami (National Museum of Ethnology, Japan)
Collaboration between Museums and the Source Community:
Sharing Audio Materials of the Sarangi Music of the '80s in Nepal

Second Session |

Transmission of Things

20 February 2021 [Sat]

9:00–11:30 AM (UTC) / 6:00–8:30 PM (JST)

- Aromica Bhattacharya (Peru-India Office, India)
Reclaiming a Wooden Crate as Afro-Peruvian Musical Heritage
- Yukako Yoshida (Tokyo University of Foreign Studies, Japan)
Masks and Costumes in the Transmission of Balinese Performing Arts
- Wakana Sato (Niigata University of International and
Information Studies, Japan)
Inheritance of Embroidery Techniques among Miao Women:
Case Studies from the Guizhou Province, China

Third Session |

Transmission through Digital Technology

27 February 2021 [Sat]

10:00–12:30 AM (UTC) / 7:00–9:30 PM (JST)

- Graeme Were (University of Bristol)
Cultural Transmission in the Digital Age:
Learning Kastom in New Ireland, Papua New Guinea
- Rikutarō Manabe (University of Tokyo, Japan)
Designing Participatory Community Archiving:
How to Share Community Information through Digitization and
Digital Tools
- Taku Iida (National Museum of Ethnology, Japan)
Making Museum Objects Revive in Human Societies:
An Experience of an Image-Sharing Project between Africa
and East Asia

Fourth Session |

Transmission through Academic Activities

6 March 2021 [Sat]

8:00–10:30 PM (US EST)

7 March 2021 [Sun]

1:00–3:30 AM (UTC) / 10:00–12:30 AM (JST)

- Jon Kay (Indiana University, USA)
Generativity, Heritage Practices, and the Well-being of Older Adults:
How a University-based Folklore Program Helps Elders
- Akira Matsuda (University of Tokyo, Japan)
The Recent History of Ancient Burial Mounds in Japan
- Daniel D. Saucedo Segami (Ritsumeikan University, Japan) and
Yuji Seki (National Museum of Ethnology, Japan)
A Bridge between the Past and the Present:
Cultural Heritage as a Mean to Build Social Memory in Peru

Fifth Session |

Transmission of Practices and Memories

13 March 2021 [Sat]

9:00–11:30 AM (UTC) / 6:00–8:30 PM (JST)

- Kati Lindström (KTH Royal Institute of Technology, Sweden)
Does World Heritage Nomination Curb the Local Regeneration and
Cultural Transmission of Practices? From World Heritage Nominations
of Fuji-san and Sites of Meiji Industrial Revolution.
- Eisuke Tanaka (Fukuoka Jo Gakuin University, Japan)
"We are Turkish Nomads from Lycia." The Changing Relationship
between the Locals and Mountain Paths as 'Heritage' in the Context
of Tourism in Teke Peninsula, South Turkey
- Hironao Kawai (National Museum of Ethnology, Japan)
Landscape Politics and Heritage Practices:
Comparison between Fujian Tulow and Hakka Weilongwu



National Museum of Ethnology

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