Form 3

Academic achievements

Date

Author’s Name: 　\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Title of Publication | Year of Publication | Name of Publishing Office /Magazine/Society |
| Book （*own writing / editing / co-authoring*）  １  ２  ３  ４  ５ |  |  |
| Academic paper (Research Paper / Academic Article / Journal）  １  ２  ３  ４  ５ |  |  |
| Other publications  １  ２  ３  ４  ５ |  |  |

How to fill in academic achievements

Date

Name

|  |  |  |
| --- | --- | --- |
| Title of Publication (A) | Year of Publication (B) | Name of Publishing Office /Magazine/Society (C) |
| （Book （*own writing / editing / co-authoring*））  *※Applicant's own writing, editing, co-authoring only*  Reviewed：Underline the number  1 *Cultural Heritage Management in Japan*  *※Circle the number of the submitted work* | 2017 | Taro Minpaku and Ken Yoshida (eds.), Osaka: Minpaku Press, 189 pages in total.  *※Underline the applicant's name* |
| 2　*Museum Exhibition and Source Community* | 2015 | Taro Minpaku and Ken Yoshida (eds.), Osaka: Minpaku Press, 347 pages in total. |
| 3　*An Overview of the Contemporary Museum*  Draw a solid line between the book and the academic paper | 2014 | Taro Minpaku (ed.), Osaka: Minpaku Press, 360 pages in total.  *※Underline is not required for the author's own editorial book* |
| （Academic paper (Research Paper / Academic Article / Journal）)  Reviewed：Underline the number  1 “Development Practice over Cultural Heritage”  *※Capitalize the first letter of words, except for prepositions, articles, and definite articles.* | 2018 | *National Museum Research Report* 12(3): 2-29, Osaka: National Museum.  *※In the case of a magazine, it is described by "volume (issue): ○-○"* |
| 2 “Historical Heritage Management and SDGs“ (Ken Yoshida and Taro Minpaku)  *※In the case of a co-authored article, write the authors’ names and underline the applicant's name* | 2017 | Saburo Banpaku and Taro Minpaku (eds.), *Human Security and Cultural Heritage Tourism,* pp.15-77, New York: UNMS Press. |
| 3 “What is the Boundary between Intangible Heritage and Tangible Heritage” | 2015 | Taro Minpaku and Ken Yoshida (eds.), *Cultural Heritage and Modern Society*, pp.10-24, Osaka: Minpaku Press. |
| 4 “Protection and Utilization of Intangible Heritage”（Ken Yoshida and Taro Minpaku) | 2015 | Yuji Oka (ed.), *Ideal Way of Cultural Heritage in the 21st Century*, pp.200-270, Osaka: Minpaku Press. |

・In the line of A, fill in the order of book, academic paper, and the other items with chronological order and put the number.  
・If there is a peer review of academic papers, write "Reviewed: Underline the number " and put the underline.  
・Write only the titles of books, academic papers, etc. In the case of a co-authored article, write the authors’ names and underline the applicant's name.  
・In the line of B, write the year of publication or presentation.  
・In the line of C, write name of Publishing office/ institution, the location of it, the name and pages of the magazine.  
・Write in italics for title of the magazine issued in overseas Japan.  
・When a person's name is written in English, only the first letter of the first and last name is capitalized.  
・Describe the number of listed pages for the book in pp. (No need for magazines.)  
・About the doctoral thesis, please list in the order of "Doctoral dissertation, location of acquisition institution, acquisition institution" in the line of C.  
・Circle the numbers for the submitted works.