

The Event of the 100th Anniversary of Arabic Public Education in Japan, under the Patronage of UNESCO:
Exploring Intercultural Dialogue of Japan and the Arab World through the Arabic Language



Arabic calligraphy by Hassan Massoudy (2005)
"Le monde est éphémère mais je suis joyeux." Sengai, National Museum of Ethnology Collection

2025. 9/21 [Sunday]

13:30 – 16:10 (Doors open at 13:00)

Venue: National Museum of Ethnology Auditorium, Osaka
Capacity: 400 participants
(Advance registration required: first-come, first-served)

Fee: Free of charge
(Admission fee required for entrance to the exhibition hall)

Registration Site:
<https://www.senri-f.or.jp/event250921/>



Program:

- Language Drama: Enjoying the World of Arabic through Poetry and Drama,
Students majoring in Arabic, School of Foreign Studies, The University of Osaka
- Performance: An Invitation to Arabic Music Culture,
Mr. Yuji Tsunemi, Oud Player
- Dialogue: Arabic as a Language of Civilization,
HE Dr. Ali Bin Tamim, Chairman of the Abu Dhabi Arabic Language Centre
Mr. Koichi Honda, Arabic Calligrapher
Moderator: Dr. Tetsuo Nishio



The Arabic Language Connecting Japan and the Arab World

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National Museum of Ethnology
Auditorium

It has been 100 years since the teaching of Arabic in public educational institutions began in Japan. Just as Latin nurtured Western civilization and Chinese nurtured Chinese civilization, Arabic became the foundation of Islamic civilization. As an international language, Arabic is one of the official languages of United Nations agencies such as UNESCO, alongside English, French, Russian, Spanish, and Chinese. However, in Japan, there are limited opportunities to learn Arabic, and it remains an unfamiliar language. Let us explore the art and culture fostered by Arabic and reflect on the power of language.

Performance

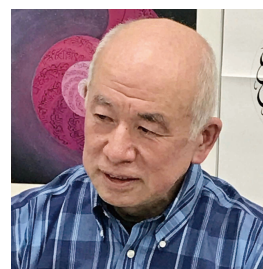


Mr. Yuji Tsunemi
Oud Player

Dialogue



HE Dr. Ali Bin Tamim
Chairman of the Abu Dhabi
Arabic Language Centre



Mr. Koichi Honda
Arabic Calligrapher

Program

* Arabic and Japanese, with simultaneous interpretation provided in both languages

- **13:30** Opening Remarks
Mr. Yuji Seki,
Director-General, National Museum of Ethnology
HE Mr. Shihab Al Faheem,
Ambassador of UAE to Japan
- **13:50** Statement of Purpose of the Event
Dr. Tetsuo Nishio,
Senior Professor / Professor Emeritus at the National Museum of Ethnology,
International Jury of the UNESCO-Sharjah Prize for Arab Culture
Ms. Yosr Souai,
UNESCO, Social and Human Sciences Sector, Intercultural Dialogue Program
- **14:10** Language Drama: Enjoying the World of Arabic through Poetry and Drama,
Students majoring in Arabic, School of Foreign Studies,
The University of Osaka
- **14:45** Intermission
- **15:00** Performance: An Invitation to Arabic Music Culture,
Mr. Yuji Tsunemi, Oud Player
- **15:30** Dialogue: Arabic as a Language of Civilization,
HE Dr. Ali Bin Tamim, Chairman of the Abu Dhabi Arabic Language Centre
Mr. Koichi Honda, Arabic Calligrapher
Moderator: Dr. Tetsuo Nishio
- **16:00** Closing Remarks by Dr. Tetsuo Nishio

Registration

Advance registration required;
first-come, first-served

Registration Period:

4th (Monday), August, 2025 – **16th** (Tuesday), September, 2025

* Registration will close once the capacity (400 participants) is reached.

* For on-site participation only: If the capacity is not filled during the registration period, on-the-day participation will be accepted.

* Participation is limited to those attending the venue. There will be no online broadcast or archive available.

● Please access the URL below
to register for this event.

The registration form is only in Japanese.
<https://www.senri-f.or.jp/event250921/>



You can contact the email below if you have any questions.

minpakutomo★senri-f.or.jp

*Please remember to change ★ to @ to send

Contact

Symposium Secretariat (The Senri Foundation)

Tel: 06-6877-8893

(9:00–17:00, excluding Saturdays, Sundays, and holidays)

Organizers: National Museum of Ethnology

Co-organizers: Abu Dhabi Arabic Language Centre

NIHU Global Area Studies Program: Global Mediterranean at the National Museum of Ethnology

Grant-in-Aid for Scientific Research (S) Studies on the mechanism by which narrative manifests itself in terms of the relationship between language and music for the purpose of constructing its development model in the human history (Principal Investigator: Tetsuo Nishio)

The Senri Foundation

Patronage: UNESCO

Co-operation: Arabic Language Course, School of Foreign Studies, The University of Osaka