

KANTEEWONG Thitipol

1. 事業実施の目的

The purpose of my preliminary fieldwork is to make a personal contact and interview with key informants in the area of my Ph.D. research in Nan Province, Thailand, and to search for the important source for my research from the main library of Chiang Mai University, Chiang Mai, Thailand.

2. 実施場所

Chiang Mai and Nan Province, Thailand.

3. 実施期日

平成 2018 年 02 月 27 日 (Tue) から 03 月 12 日 ( Mon )

4. 成果報告

●事業の概要

I did my preliminary fieldwork from February 27<sup>th</sup> to March 12<sup>th</sup>, 2018. in both Chiang Mai and Nan Province, Thailand. First, I visited the main library of Chiang Mai University to search for my Ph.D. research reference books in both Thai and English. Also, I met some professors to discuss on my research topic such as Professor Vithi Phanichpant who was the formal Director of Tai Studies Center at Naresuan University, Phayao Province, Thailand, and Assistant Professor Vilawan Svetserni the Director of Art and Cultural Promotion Center, Chiang Mai University, Thailand.

In Nan Province, I met with Mr. Prayong Keawpratoom(the Nan Community College's Director) and staff. I attended the meeting of curriculum revision for Nan traditional music course in short learning program at Nan Community College in Nan Province, Thailand.

The primary purpose of my preliminary fieldwork is to introduce myself to local people and to meet with key informants who are related to my Ph.D. research. I met with my primary key informant Phramaha Phetay Phrommachotti – The abbot of Wat Phaa Hat, Baan Phaa Hat, Pua District, Nan Province, Thailand. I did an informal interviewing with him. Also, I made a plan of my ordination with Phramaha Phetay Prommachotti which will be at Wat Phaa Hat in June 2018. I had my first chance to observe a process of making the Puja drum at Wat Baan Khorn by the master drum maker Mr. Sonthaya Polkhao from Ubonrajthani Province. I also interviewed Phornan Srilai Sutthakarn in

Chiang Klang District, Nan Province, who is the one of three significant drum makers still making the Puja drum in Chiang Klang District, Nan Province.

●本事業の実施によって得られた成果

During my preliminary fieldwork, I could introduce myself to people in the local community and met with many significant key informants who are related to my Ph.D. research. I observed the cultural activities in a local community such as the Puja drum making, the Nan Community College board official meeting, and the Mitkeawsahaykam group practicing. I searched for some Thai books for my Ph.D. research in the main library of Chiang Mai University. I looked for the place where I am going to stay for my long-term research in the area of my fieldwork. I made a contact with local people and some of my significant key informants before I am going to do my fieldwork at the beginning of June 2018. Moreover, I have discussed topic of my research with local scholars such as Prof. Vithi Phanichpant, Prof. Vilawan Svetserni, Mr. Sakee Phonsantikul, Mr. Komsan Khanthasorn, Phra Maha Phetay Phrommachotti, and Phornan Srilai Sutthakarn that they gave me some perspective of my research topic from their experiences.

●本事業について

This program allowed me to get into the area of my research and to get to know local people. The result of my preliminary fieldwork is that I had a good opportunity to meet many key informants who are related to the topic of my research. Also, I have found specific information from primary sources which are beneficial to my research.